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VOL. IX FEBRUARY, 1913 NO. 4

Gustavus Adolphus College Bulletin

CATALOG

FOR THE ACADEMIC YEAR 1912-1913
AND ANNOUNCEMENTS FOR
1913-1914

FALL TERM BEGINS MONDAY, SEPTEMBER 1, 1913
SPRING TERM BEGINS MONDAY, JANUARY 5, 1914

PUBLISHED QUARTERLY BY THE COLLEGE, AND ENTERED MAY 31, 1904, AT ST. PETER AS SECOND CLASS MATTER UNDER ACT OF CONGRESS OF JULY 1, 1894

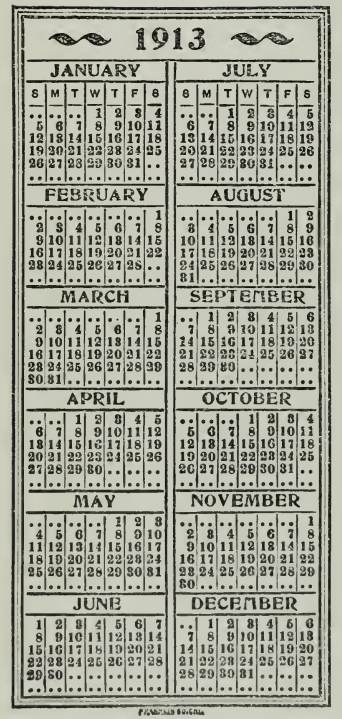
Gustavus Adolphus College

St. Peter, Minnesota

CATALOG
FOR THE ACADEMIC YEAR 1912-1913
AND ANNOUNCEMENTS FOR
THE YEAR 1913-1914

PUBLISHED BY THE COLLEGE 1913

Calendar



1913

JANUARY

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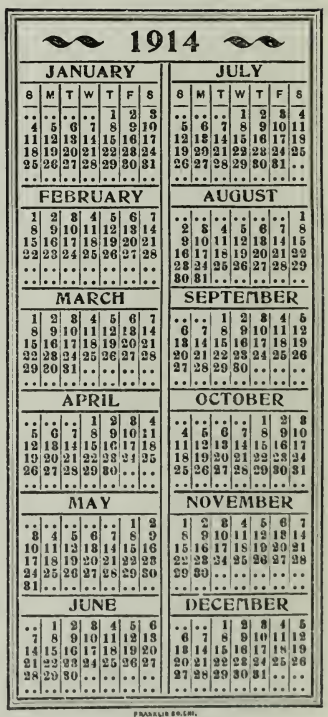

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JANUARY

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MARCH

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JULY

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AUGUST

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OCTOBER

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NOVEMBER

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DECEMBER

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College Calendar

1912	FALL TERM	1913
Sept. 2-3	Entrance Examinations and Registration	Sept. 1-2
Sept. 4	Recitations begin 8 A. M.	Sept. 3
Nov. 2	Entertainment by the Philomathian Society	Nov. 1
Nov. 3	Reformation Sermon	Nov. 2
Nov. 6	Gustavus Adolphus Day Grand Concert	Nov. 6
Nov. 11	Swedish Reading Contest	Nov. 10
Nov. 28	Thanksgiving Day	Nov. 27
Dec. 2	English Oratorical Contest	Dec. 1
Dec. 16	Term Examinations begin	Dec. 15
Dec. 20	Fall Term ends	Dec. 19

1913	SPRING TERM	1914
Jan. 6-7	Entrance Examinations and Registration	Jan. 5-6
Jan. 8	Recitations begin 8 A. M.	Jan. 7
Jan. 20	English Reading Contest	Jan. 19
Feb. 12	Lincoln's Birthday Entertainment by the School of Commerce	Feb. 12
Feb. 22	Washington's Birthday Entertainment by the Literary Circle	Feb. 22
March 3	Swedish Oratorical Contest	March 2
Mar. 20-24	Easter Recess	April 8-12
May 1	Oratorio Concert	May 1
May 1	Senior Examinations begin	May 4
May 20	Fourth Class Examinations begin	May 15
May 22	Term Examinations begin	May 20
May 23	Academy Class Exercises	May 22
May 24	School of Commerce Exercises	May 23
May 25	Gustavus Adolphus Missionary Society	May 24
May 25	Baccalaureate Sermon	May 24
May 26	Senior Class Exercises	May 25
May 27	Literary Societies. 10 A. M. Musical Recital. 3 P. M. Oratorical Contest. 8 P. M.	May 26
May 28	Swedish Societies. 10 A. M. Field Day Exercises. 2 P. M. Commencement Concert. 8 P. M.	May 27
May 29	Commencement. 10 A. M. Alumni Banquet. 1 P. M. Alumni Meeting. 3 P. M.	May 28

Board of Directors

Term Expires 1914.

REV. J. H. NELSON.....Cambridge
REV. C. SOLOMONSON.....Minneapolis
HON. C. G. SCHULZ, Supt. Public Instruction.....St. Paul
ATTY. H. N. BENSON.....St. Peter

Term Expires 1915.

REV. S. G. SWENSON.....Carver
REV. A. T. LUNDHOLM.....St. James
MR. O. N. JOHNSON.....Gibbon
PROF. A. A. STOMBERG, University of Minn.....Minneapolis

Term Expires 1916.

REV. C. E. BENSON.....Stillwater
REV. C. SVENSON.....New London
HON. C. J. SWENDSEN.....St. Paul
PROF. P. M. MAGNUSSON, Ph. D., State Normal School.....St. Cloud

OFFICERS OF THE BOARD.

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DR. E. C. CARLTON, Treasurer.

EXECUTIVE COMMITTEE.

PROF. A. A. STOMBERG, REV. C. B. L. BOMAN,
ATTY. H. N. BENSON, REV. J. P. UHLER, PH. D

Professors and Instructors

FACULTY.

Rev. Jacob P. Uhler, A. M., Ph. D.

Acting President, 1911—
Vice-President, 1895-1911.
Professor of Mathematics and Physical Sciences.

A. B. Lafayette College, 1877; A. M., 1880; Student of Theology, Philadelphia Lutheran Seminary, 1878-81; Vice-Principal and Professor of Higher Mathematics, Keystone State Normal School, Kutztown, Pa., 1881-82; Professor of Mathematics and Physical Sciences, Gustavus Adolphus 1882—

Joshua A. Edquist, A. M.

Professor of Natural Sciences.

A. B., Augustana College, 1886; A. M., 1895; M. Di., Iowa State Teachers' College, 1888; Principal, Emanuel Academy 1888-89; Instructor, Gustavus Adolphus Academy, 1889-92; Associate Professor in Science and History, 1892-98; Graduate Student, University of Minnesota, 1894-95; University of Wisconsin, Summer, 1902; Professor of Natural Sciences, Gustavus Adolphus, 1898—

Karl A. Kilander, A. M., Ph. D.

Professor of Swedish Language and Literature

A. B., Skara College, Sweden, 1885; T. F. K., Upsala University, Sweden, 1888; S. M. K., Upsala University, Sweden, 1891; A. M., Gustavus Adolphus, 1900; Ph. D., Bethany College, Kansas, 1905; Professor of Swedish Language and Literature, Gustavus Adolphus, 1892—

John A. Youngquist, A. M.

Professor of Latin.

A. B., Gustavus Adolphus, 1890; A. M., Gustavus Adolphus, 1899; Instructor, Emanuel Academy, 1890-92; Professor of Latin, Gustavus Adolphus, 1892—

Inez Rundstrom, F. K., Ph. D.

Professor of French and Mathematics.

B. S., Augustana College, 1885; Ph D., 1900; Graduate Student, Univ. of Stockholm, Sweden, 1887-91; Fil. Kand., Upsala, Sweden, 1892; Instructor, Brummerska Skolan, Stockholm, Sweden, 1888-94; Student, Paris, France, 1899-00; Sarbonne and College de France, Paris, 1908-09; Professor of French and Mathematics, Gustavus Adolphus, 1894—

Ernest C. Carlton, A. M., Ph. D.

Professor of English Literature and Language, and Acting Head of Greek Department.

A. B. Augustana College, 1898; A. M., 1900; Instructor, Upsala College, Kenilworth, N. J., 1898-04; Graduate Student, Univ. of Minn., 1907-09; Graduate Student, Univ. of Wis., Summer, 1909; Ph. D., University of Minn., 1909; Professor of English Literature and Language, and Acting Head of Greek Department, Gustavus Adolphus, 1904—

Conrad Peterson, A. M., Ph. D.

Professor of History, Economics and Philosophy.

A. B., Augustana College, 1901; A. M., Yale, 1902; Ph. D., Yale, 1906; Professor of History, Economics and Philosophy, Gustavus Adolphus 1908—

C. Harry Hedberg, A. B.

Principal, School of Commerce.

Graduate, School of Commerce, Gustavus Adolphus, 1901; A. B., Gustavus Adolphus, 1905, Student, Globe Business College, 1906; Assistant Principal, Bruflat Academy, Portland, N. D., 1905-06; Instructor, School of Commerce, Gustavus Adolphus, 1906-11; Principal, School of Commerce, 1911—

Carl J. Knock, A. M.

Professor of Education and Psychology.

B. Di., Iowa State Teachers' College, 1904; Superintendent of Public Schools, Mitchell, Iowa, 1904-05; A. B., Gustavus Adolphus, 1908; Instructor, Gustavus Adolphus Academy, 1905-09; A. M., University of Pennsylvania, 1910; Student, Chicago Univ., Summers 1908 and 1911; Professor of Education and Psychology, Gustavus Adolphus, 1911—

Rev. Luther Malmberg, A. B.

Professor of Oratory and Debate and Acting Professor of Christianity.

A. B., Bethany, 1898; Student of Divinity, Chicago Lutheran Seminary, 1902-03; Graduate, Augustana Theological Seminary, 1904; Instructor in Christianity, Gustavus Adolphus, 1909; Graduate Student, University of Minn., 1911-12; Professor of Oratory and Debate and Acting Professor of Christianity, 1911—

Edith Quist

Instructor.

Graduate, Gustavus Adolphus Conservatory, 1900; Studied with Gustavus Johnson, Minneapolis, Summer 1902; Year 1904, and Summers 1905 and 1907 with Prof. C. G. Titcomb, St. Paul,; Instructor at Gustavus Adolphus Conservatory, 1901-1911; Student, Institute of Music, New York City, 1911-12; Instructor, Gustavus Adolphus, 1901—

Hulda Mallgren

Graduate Stenography, Gustavus Adolphus, 1907; Assistant Librarian, 1907.

Josephine Swenson

Instructor in Piano.

Early studies with pupil of Raff, Sioux Falls, S. D.; Studied with Prof. Ore Christenson, (Royal Court Musician, Czar of Russia), Copenhagen, Denmark, 1898-00; Prof. Dr. Carl Reinecke, Leipzig, Germany, 1905-1906; Instructor in Piano, Mary Baldwin Seminary, Stanton, Va., 1906-07; Instructor in Piano, Gustavus Adolphus Conservatory, 1907—

A. W. Anderson

Professor of Pipe Organ, Piano, Director of Chorus and Leader of Band.

Studied Piano and Theory with Geo. N. Morse, Worcester, Mass., 1897-01; Piano with Felix Fox, and Theory with W. I. Knowlton, 1902-04; Organ with Everett E. Truett, Boston, 1903-05; Organist, M. E. Church, Worcester, Mass., 1901-03; Organist, Thomas St. M. E. Church, Worcester, Mass., 1903-05; Organist, Bethlehem Ev. Luth. Church, Brooklyn, N. Y., 1906-09; Professor of Pipe Organ, Piano, Director of Chorus and Leader of Band, Gustavus Adolphus Conservatory, 1910—

Katherine Ewertsen Gray

Instructor in Voice Culture.

Graduate, Piano and Harmony under Petzel, Northwestern University; studied three years with Vina Avery Smith, St. Paul, Minn.; with Lilli Lehmann, Berlin, Germany, 1900-01; German Lieder and Diction, with Mme. Nikisch, 1908-09; Instructor in Voice Culture, Gustavus Adolphus Conservatory, 1910—

Anna C. Johnson, B. C.

Instructor in Bookkeeping.

Graduate, School of Commerce, Gustavus Adolphus, 1908; Graduate, Stenography, Gustavus Adolphus, 1909; Instructor in Bookkeeping, School of Commerce, Gustavus Adolphus, 1908—

Bertha Schei, A. B.

A. B., Gustavus Adolphus, 1911; Instructor in English and Assistant Physical Science, Gustavus Adolphus, 1911—

Frederick W. Hobart, B. C.

Instructor in School of Commerce.

Graduate, School of Commerce, Gustavus Adolphus, 1910; Instructor, Luther College, Wahoo, Nebr., Spring Semester, 1911; Instructor, School of Commerce, Gustavus Adolphus, 1911—

Ida C. L. Isaacson, LL. B.

Preceptress, Johnson Hall.

Superintendent Swedish Hospital, Minneapolis, 1899-03; Superintendent of Nurses Covenant Hospital, Chicago, 1903-05; Superintendent Hospital and Training School, Luther Hospital, Eau Claire, Wis. 1908-09; Student at Valparaiso University, 1905-08; 1910-12; LL. B., Valparaiso University, 1912; Teacher Domestic Science, Gustavus Adolphus, 1912—

Della L. Briggs

Instructor in Stenography and Typewriting.

Maryville Seminary, Missouri, 1896-97; Maryville Business College, Missouri, 1911-12; Instructor in Stenography and Typewriting, Gustavus Adolphus, 1912—

Marion Baernstein

Instructor in Violin.

Studied under Otto Pankopg, 1901-03; Studied under Heinrich Hoevel, 1903-12; Instructor in Violin, Gustavus Adolphus, 1912.

Leo A. Hoefer, A. B.

Instructor in German and Greek.

A. B., Gustavus Adolphus, 1911; Student University of Chicago, 1911-12; Instructor in German and Greek, Gustavus Adolphus, 1912.

OTHER ADMINISTRATIVE OFFICERS

J. A. EDQUIST, A. M., Registrar.
INEZ RUNDSTROM, Ph. D., Secretary of Faculty.
CONRAD PETERSON, Ph. D., Librarian.
ERNEST HALLANDER, Janitor.

General Information

LOCATION.

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

HISTORY AND GOVERNMENT.

Gustavus Adolphus College originated through a desire on the part of the Swedish people of Minnesota and adjoining states to provide a higher and Christian education for their young people. A temporary elementary school was first organized at Red Wing, Minnesota, in 1862, by Rev. E. Norelius, D. D. In 1863, the Minnesota Conference established an Academy with a corps of teachers, and moved the school to East Union Congregation, Carver, Minnesota.

In 1875 the College was incorporated and located at St. Peter. Prior to 1890, the students were sent to Augustana College, Rock Island, Ill., to finish their courses and graduate with the degree of Bachelor of Arts. Since 1890, the college finished the courses and graduated classes annually.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification.

LIBRARY
OF THE
MASSACHUSETTS AGRICULTURAL

Gustavus Adolphus College

The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration. No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or some other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he show respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conduct himself in truthfulness and righteousness, in diligence, and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be permitted at the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

General College Regulations

TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Term, comprising sixteen weeks, begins the 1st day of September, and ends the 19th day of December. The Spring Term, comprising twenty weeks, begins the 5th day of January and ends the 28th day of May, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise, disturbance or play is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge.

For each absence not made up five per cent. will be deducted from the student's final standing.

Music lessons lost in consequence of the pupil's absence will not be made good by the School of Music, except in case of sickness, absence with leave from the institution, sickness or absence of the teacher.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member, who has any conditions against him.

Subjects in which the student fails to pass (passing mark is 70) are marked "incomplete," "condition," or "failure," indicated, i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one can enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the

beginning of the term and must make up such absence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.
THE ACADEMY.
THE SCHOOL OF COMMERCE.
THE SCHOOL OF MUSIC.

THE COLLEGE

This department offers in the Freshman and Sophomore classes four groups of study, representing the Classical, Modern, Science, and Historical courses, marked respectively, I., II., III., IV. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the course of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the number of the course in the announcement of the Courses of Instruction.

REQUIREMENTS FOR ADMISSION.

Candidates for admission into the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed, an amount of work equal to one hundred and sixty unit-hours from the list below, or their equivalents.

By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through one term will receive a credit of three unit-hours.

In estimating his one hundred sixty unit-hours from the following list, each applicant must include thirty-two credits in English and twenty-four in Mathematics. The remaining one hundred and four units the applicant may then select from the other subjects in the lists, each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

English	36	Ancient and Medieval History	8
Mathematics	24	Modern History	8
Latin	32	Civics	4
Swedish	24	American History	4
Themes	4	Mechanical Drawing	4
Physics	8	Drawing	8
German	16	Bookkeeping	8
Christianity	10	Business Arithmetic	4
Biology	8	Commercial Geography	4
Expression	8	Correspondence	4
Physiography	4		

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy.)

REQUIREMENTS FOR GRADUATION.

To estimate the amount of work required for graduation, the term unit-hour is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty-five unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Courses of Study.

Juniors and Seniors will elect not less than sixteen nor more than nineteen unit-hours for each term. For courses offered, see page 19.

EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the faculty.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person any one year.

SYNOPSIS OF COURSES OF STUDY.

FRESHMAN CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 5	French 4	Botany 4	Botany 4
I.	I.	I.	I.
Latin 4	Latin 4	French, or	French, or
I.	I.	I.	I.
Christianity . . . 1	Christianity . . . 1	German 4	German 4
I.	I.	I.	I.
Expression 1	Expression 1	Christianity . . . 1	Christianity . . . 1
I.	I.	I.	I.
English 2	English 2	Expression 1	Expression 1
I.	I.	I.	I.
Mathematics . . 4	Mathematics . . 4	English 2	English 2
I.	I.	I.	I.
Swedish, or	Swedish, or	Mathematics . . 4	Mathematics . . 4
I., IX.	I., IX.	I.	I.
English Prose . . 2	English Prose . 2	Swedish, or	Swedish, or
XIX.	XIX.	I., IX.	I., IX.,
		English Prose . 2	English Prose . 2
		XIX.	XIX.

Spring Term.

Greek 5	French 4	Botany 4	Sociology 4
II.	II.	II.	I.
Latin 3	Latin 3	French or	French, or
II.	II.	II.	II.
Chemistry 3	Chemistry . . . 3	German 4	German 4
II.	I.	II.	II.
Christianity . . . 1	Christianity . . . 1	Chemistry 3	Chemistry 3
II.	II.	I.	I.
English 2	English 2	Christianity . . . 1	Christianity . . . 1
II., IX.	II., IX.	II.	II.
Mathematics . . 3	Mathematics . . 3	English 2	English 2
II.	II.	II., X.	II., IX.
Swedish, or	Swedish, or	Mathematics . . 3	Mathematics . . 3
II., IX.	II., IX.	II.	II.
English Prose . 2	English Prose . 2	Swedish, or	Swedish, or
XX.	XX.	II., IX.	II., X.
		English Prose . 2	English Prose . 2
		XX.	XX.

SOPHOMORE CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 4	French 4	Chemistry 4	History 4
III.	III.	II.	I.
Latin 4	*German 4	French, or	French, or . . . .
III.	I.	III.	III.
Christianity . . . 1	Christianity . . . 1	German 4	German 4
III.	III.	III.	III.
English 2	English 2	Christianity . . . 1	Christianity . . . 1
III., X.	III., X.	III.	III.
Swedish, or	Swedish, or . . .	English 2	English 2
III., XI.	III., XI.	III., X.	III., X.
Poetics 2	Poetics 2	Swedish, or	Swedish, or . . . .
XXI.	XXI.	III., XI.	III., XI.
Zoology 4	Zoology 4	Poetics 2	Poetics 2
VI.	VI.	XXI.	XXI.
		Zoology 4	Zoology 4
		VI.	VI.

Spring Term.

Greek 4	French 4	Zoology 4	French, or . . . .
IV.	IV.	VII.	IV.
Latin 4	German 4	French, or	German 4
IV.	II.	IV.	IV.
Christianity . . . 1	Christianity . . . 1	German 4	Christianity . . . 1
IV.	IV.	IV.	IV.
English 2	English 2	Christianity . . . 1	English 2
IV.	IV.	IV.	IV.
Sociology 4	Sociology 4	English 2	History 4
I.	I.	IV.	II.
Swedish, or	Swedish, or	Sociology 4	Swedish, or . . . .
IV., XII.	IV., XII.	I.	IV., XII.
Poetics 2	Poetics 2	Swedish, or	Poetics 2
XXII.	XXII.	IV., XII.	XXII.
		Poetics 2	
		XXII.	

*Those who have already taken an accredited course in German may elect, for the fall term, Latin Course III., Chemistry, Course II., or, History, Course II.; and, for the spring term, Latin Course IV.; Zoology, Course VII.

JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except Christianity (V-VIII.), and English Composition (V-VIII.), which are required of all; Swedish Composition (V.-VIII.), which is required of those who have carried the regular Swedish course through the Freshman and Sophomore; and the Junior course in German, or French, one of which is required of the students in the modern language group. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than five students apply. No student in these classes will be allowed to carry less than sixteen nor more than nineteen recitations a week. Three hours a week are devoted to each subject except Greek (Courses V.-VI.); German (III.-IV), which are given four times, and Christianity, which is given twice. For further particulars see Courses of Instruction.

The following is a list if subjects from which the electives in addition to the required subjects stated above may be chosen:

Subjects	Courses	Subjects	Courses
Domestic Science and Art		Mathematics	III-IV
Education	I-VII	Manual Training	
Expression	II	Natural Sciences	II-V, VII-XVII
English	IX-XIV	Philosophy	II-IV
French	V-VI	Physical Sciences	II-VII
German	III-VI	Political Science and Economics	II-III
Greek	VIII-VIII	Swedish	XIII-XXII
History	IV-VII		
Latin	V-VIII		

Courses of Instructions

THE COLLEGE

CHRISTIANITY.

I. Christian Evidences. The immediate evidences of the divine origin of the Christian religion as set forth in the gospels; evidences by Jesus and His apostles as well as by the Church fathers; evidences now especially available.

Text-book studies and lectures.

Text: Fisher.

Freshman; fall term; sixteen hours.

II. Bible Study. Acts of the Apostles in Greek, Latin or German with explanations and lectures.

Freshman; spring term; twenty hours.

II. Christian Doctrine. The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore: fall term; sixteen hours.

IV. Christian Doctrine. As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; spring term; twenty hours.

V. Sacred History. A narrative of events as presented in the Scriptures, particularly relative to the chosen people. Old Testament.

Text-book; Kurtz.

Junior; fall term; thirty-two hours.

VI. Sacred History. A continuation of Course V. New Testament.

Junior; spring term; forty hours.

VII. Christian Ethics. The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics and individual Ethics.

Text-book: Weidner.

Senior; fall term; thirty-two hours.

VII. Christian Ethics. A continuation of individual Ethics; social Ethics.

Same text as in Course VII.

Senior; spring term; forty hours.

ENGLISH.

PROFESSOR CARLTON.

COMPOSITION AND RHETORIC.

I. Narration and Description.—An examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Exposition.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's Specimens of Exposition to illustrate this form of composition; themes.

Sophomore; fall term; eight hours.

IV. Advanced Rhetoric.—The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; spring term; thirty hours.

V. Argumentation and Debate.—A special study of these forms of composition; semi-monthly themes.

Juniors; fall term; eight hours.

VI. Oratory.—A study of the principles of the oration, and their application in semi-monthly compositions.

Juniors; spring term; ten hours.

VII. The Principles of Criticism.—Types discussed, and representative critical essays studied; themes.

Preparation of Senior Oration.

Seniors; fall term; eight hours.

VIII. The Principles of Criticism.—Interpretative themes, with special reference to the epic and the drama; preparation of Senior thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

I. Representative Authors of the Nineteenth Century.—Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; fall term; thirty-two hours.

II. Continuation of Course I.

Freshman; spring term; forty hours.

III. Study of Prose Forms.—This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Freshman; fall term; forty hours.

This course is a substitute for Swedish.

IV. Continuation of Course III.

Freshman; spring term; fifty hours.

V. History of the English Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

VI. Development of the Essay.—The best English essays from Bacon to Arnold studied with view to style and contents. This course is given in connection with that in Advanced Rhetoric.

Sophomore; spring term; twenty hours.

VII. Forms of Poetry.—This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Sophomore; fall term; forty hours.

This course is a substitute for Swedish.

VIII. Continuation of Course VII.

Sophomore; spring term; fifty hours.

This course is a substitute for Swedish.

IX. Victorian Prose and Verse.—Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.

Open to Juniors; fall term; forty-eight hours.

X. Orators and Oratory.—A critical reading of representative orations; application of the principles inculcated by Courses V. and VI. of Rhetoric Course.

Open to Juniors; spring term; sixty hours.

XI. Old English.—Grammar and translation of selections in prose and verse; outline of Old English literature.

Open to Juniors; fall term; forty hours.

XII. Middle English. A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Open to Juniors; spring term; fifty hours.

XIII. Epic Poetry and Browning.—Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A Study of Browning's poetry completes the course.

Open to Seniors; fall term; forty-eight hours.

XIV. Development of the Drama.—This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on mediaeval and modern plays of Spain, France, Germany and Scandinavia.

The course concludes with the rapid study of some of the best of Shakespeare's plays.

Open to Seniors; spring term; sixty hours.

EXPRESSION.

PROFESSOR MALMBERG.

I. Psychological Development of the powers of expression. Training of the body and voice. Body: poise and bearing. Voice culture; correct method of breathing and a study of the elements of vocal expression. Practice in the delivery of recitations, speeches, and orations; debates. Studies in interpretation.

Freshman; fall term; sixteen hours.

II. Psychological Development of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

Oratory.—Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; fall term; forty-eight hours.

III. Continuation of Course II.

Juniors and seniors; spring term; sixty hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

FRENCH.

PROFESSOR RUNDSTROM.

I. Beginning French.—Fraser and Squair's grammar, Syms' reader; exercises.

Freshman; fall term; sixty-four hours.

II. Grammar Continued.—Exercises, dictation. Reader completed. Easy modern plays or narrative prose.

Freshman; spring term; eighty hours.

III. Grammar Completed.—Prose Composition; memorizing. Modern authors: Daudet, Souvestre, Verne, or others. Conversation based on text. Collateral reading.

Sophomore; fall term; sixty-four hours.

IV. Outline of the History of French Literature in French.—Classic and modern plays: Corneille, Racine, Hugo or others. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; spring term; eighty hours.

V. French Literature in the XVII. Century, with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; fall term; forty-eight hours.

VI. French Literature in the XIX. Century.—Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; spring term; sixty hours.

GERMAN.

INSTRUCTOR, L. HOEFER.

I. German Begun.—Grammar and reader; conversation.

Sophomore; fall term; sixty-four hours.

II. Freitag, Die Journalisten; Keller, Kleider machen Leute. Conversation and composition. Talks in German on life and social conditions in Germany.

Sophomore; spring term; eighty hours.

III. Classic Drama. Lessing, Emilia Galotti or Nathan der Weise; Goethe, Egmont. Composition and conversation. Talks in German and English on literary characters and social conditions.

Juniors; fall term; sixty-four hours.

IV. Classic and Modern Drama. Schiller, Wilhelm Tell or Wallensteins Tod; Hauptmann, Die Versunkene Glocke or Sudermann, Johannes. Written and vocal exercises. Lectures.

Juniors; spring term; eighty hours.

V. Goethe's Faust, history of its composition, its significance. Faust legend and Goethe's treatment of the same. Lectures on the life of Goethe, on Goethe and Schiller and on German literature. As collateral reading a modern novel is read and discussed in German.

Seniors; fall term; forty-eight hours.

VI. a. German Lyric Poetry; Goethe, Schiller, Heine and selections from recent lyric poets.

b. The German Drama in the Nineteenth Century: Fulda, Der Talisman; Hauptmann, Einsame Menschen; and Sudermann, Die Heimat.

Lectures on the German literature of the nineteenth century. Collateral reading and discussions in German. Reports.

c. 1. Middle High German. Grammar and selections from Nibelungenlied or the Minnesingers.

2. Old High German. Grammar and selections.

3. Gothic. Grammar and selections.

A brief outline of Teutonic Philology, Lectures on German art. Collateral reading. Reports. Only one of the courses a, b, and c offered each year.

Senior; spring term; sixty hours.

In the class work the German language is gradually allowed to supplant the English as a medium of instruction.

GREEK.

PROFESSOR CARLTON AND ASSISTANT L. HOEFER.

I. Xenophon.—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. Lysias.—Orations; Xenophon; Memorabilia; composition.

Freshman; spring term; one hundred hours.

III. Plato.—Apology and Crito; Homer; Iliad or Odyssey begun.

Sophomore; fall term; sixty-four hours.

IV. Homer.—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. Attic Orators.—Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; fall term; sixty-four hours.

VI. Introduction to Greek Tragedy. Sophocle's Antigone.

Juniors; spring term; eighty hours.

VII. a) Greek Tragedy.—Advanced course; rapid reading of several plays from Aeschylus and Euripides. b) **New Testament.**—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. a) Greek Historians.—Herodotus and Thucydides. b) **Greek Comedy.**—Aristophanes.

Seniors; spring term; sixty hours.

Divisions a) and b) in Courses VII. and VIII. will be read in alternate years, or at the option of the class.

HISTORY.

PROFESSOR PETERSON.

1. Period of Religious and Political Revolution.—A study of important movements in European History during the sixteenth, seventeenth and eighteenth centuries. Recitations, lectures and collateral reading.

Sophomore group IV; open to Juniors; fall term; sixty-four hours.

II. History of the Nineteenth Century.—A continuation of course II. Attention paid to various phases of the many-sided development of the century.

Sophomore group IV; open to Juniors; spring term; eighty hours.

III. The Renaissance and the Reformation.—The course of these two movements and their effects upon the various nationalities of Europe is traced. A largely cultural and biographical study of the literature and thought of the time.

Open to Juniors and Seniors; fall term, forty-eight hours. Offered in 1913.

IV. Oriental History.—By the Orient is here meant India, China, Japan and Siberia. Especial attention to the modern period and international relations. Recitations and lectures.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1914.

V. English Constitutional History.—A study of the origin, development and influence of the English Constitution, together with a rapid survey of the History of Government in the world at large. Text-book recitations accompanied by a study of important documents.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1913.

VI. American Constitutional History.—A continuation of course V. Includes a study of diplomatic usage, and the discussion of serious problems in American History.

Open to Juniors and Seniors; spring term; sixty hours. Not offered in 1914.

SOCIOLOGY AND ECONOMICS.

PROFESSOR PETERSON.

I. Sociology.—A study of human society and its development. Attention paid especially to Practical Sociology and to its economical and political features, particularly with regard to American conditions.

Freshman; spring term; eighty hours.

II. Political Economy.—The history and principles of political economy. A study of the great economical problems of the day, such as trusts and trades unions, tariff and taxation, socialism, money and banking.

Text-book reports and discussions. Not offered in 1913.

Open to Juniors and Seniors; fall term; forty-eight hours.

III. Political Economy.—A continuation of Course II.

Open to Juniors and Seniors; spring term; sixty hours. Not offered in 1914.

PHILOSOPHY.

PROFESSOR PETERSON.

I. Logic.—Attention is paid to both inductive and deductive logic, taught not as an end but as a means to enable the student to reason logically.

Recitations, discussions and problems.

Open to Juniors and Seniors; fall term; forty-eight hours. Offered in 1913.

II. History of Philosophy.—Ancient and Mediaeval. Lectures and recitations supplemented by collateral reading from the sources.

Open to Juniors and Seniors; fall term; forty-eight hours. Offered in 1913.

III. History of Philosophy.—Modern.—Continuation of Course II.

Open to Juniors and Seniors; fall term; forty-eight hours. Offered in 1914.

IV. Ethics.—Includes a brief survey of the history of morals and the history and philosophy of religion.

Open to Juniors and Seniors; spring term; sixty hours.

LATIN.

PROFESSOR YOUNGQUIST.

I. Livy.—Latin prose composition.

Freshman; fall term; sixty-four hours.

II. Livy.—Latin prose composition.

Freshman; spring term; sixty hours.

III. Horace, Odes, Epodes, and Carmen Saeculare.

Sophomore; fall term; sixty-four hours.

IV. Horace, Satires and Epistles.—Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. Tacitus, Germania, Agricola, Historia, Annales.—Studies of the Latin Historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. Juvenal's Satires; Selections from Catullus. Studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. Platus, Menaechmi, or Captivi; **Terence,** Adelphoe, Andria, or Phormio.—Studies in the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours.

VIII. Cicero, Letters, De Officiis, De Senectute, De Amicitia.—Studies in the philosophy and life of the ancient Romans.

Juniors and Seniors; spring term; sixty hours.

IX. Teachers' Course is offered to Juniors and Seniors.

MATHEMATICS.

PROFESSOR UHLER.

PROFESSOR RUNDSTROM.

1. Higher Algebra.—Series and the development of simple functions into series; the binomial theorem; permutations and combinations; logarithms with applications; undetermined coefficients; theory of equations.

Freshman; fall term; sixty-four hours.

II. Trigonometry.—The trigonometrical functions of angles and formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; spring term; sixty hours.

III. Analytic Geometry.—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall terms; forty-eight hours.

IV. Differential and Integral Calculus.—The fundamental principles of Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussions of the two branches of Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

NATURAL SCIENCES.

PROFESSOR EDQUIST.

BOTANY.

I. General Botany.—The morphology of the types of the principal groups of Algae, Fungi, Liverworts, Mosses, Ferns, Equisetae and Lycopods. Life histories of a few types of flowering plants, including the phenomena of pollination, fertilization, development of organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions.

Freshman; fall term; sixty-four hours.

II. Vegetable Histology.—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting and mounting. Lectures, recitations and laboratory work.

Freshman; spring term; eighty hours.

III. Plant Physiology.—Text-book, collateral reading and experiments.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Systematic Botany.—A summer course open to students, who have completed Course I. By appointment.

ZOOLOGY.

VI. General Zoology.—Study of a number of invertebrates including the amoeba, paramesium, sponge, hydra, star-fish, earth-worm, crayfish, grasshopper, and clam; zoological relationship and outline of classification; discussion of the general biological principles. Text-book recitations, supplementary reading, and laboratory work.

Sophomore; fall term; sixty-four hours.

VII. Vertebrate Zoology and Comparative Anatomy.—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the frog, the pigeon and the rabbit.

Sophomore; spring term; eighty hours.

IX. Entomology.—A general course on the anatomy, embryology and classification of insects. Laboratory and field work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XI. Lake Biology.—An elementary course in fresh water life, including the determination of the main genera of microscopic animals and plants. Text-books and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XII. Human Physiology.—The blood and circulation, muscular connective, and nervous tissues; respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

GEOLOGY AND MINERALOGY.

XV. Elementary Mineralogy and Petrology.—The common economic minerals and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVI. General Geology.—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making, continent-making and mountain-making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rock strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Text-books, Scott's "An Introduction to Geology;" Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.

XVII. Economic Geology.—The chief subjects considered are coal, natural oil and gas, building materials, soils, ores of the important metals, such as iron, copper, silver and gold, and water supply.

Open to Juniors and Seniors who have completed Course XVI.; spring term; sixty hours.

PHYSICAL SCIENCES.

PROFESSOR UHLER AND ASSISTANT BERTHA SCHEI.

I. General Chemistry.—The first course is mainly spent on the non-metals and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. Advanced Chemistry.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

Sophomore; fall term; sixty-four hours.

III. Organic Chemistry.—Recitations from text-books and lectures, and lectures on special topics; laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Molar Dynamics.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Molecular and Ether Dynamics.—Heat, light, electrostatics, magnetism and electro-kinetics.

Open to Juniors and Seniors; spring term; sixty hours.

VI. General Astronomy.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VII. Mathematical Astronomy or Meteorology.

Open to Juniors and Seniors; spring term; sixty hours.

SWEDISH.

PROFESSOR KILANDER AND ASSISTANT.

COMPOSITION AND RHETORIC.

I. Rhetoric.—The principles of Rhetoric are summarized in this course; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Rhetoric.—A study of the characteristics of good prose, and figures of speech; themes.

Sophomore; fall term; eight hours.

IV. Exposition.—Outline exercises; syllabi will be made of selections from the works of Tegner, Rydberg and others; themes.

Sophomore; spring term; ten hours.

V. Criticism.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. Continuation of Course V.

Juniors; spring term; ten hours.

VII. Argumentation and Oratory.—A special study of these forms of composition; short themes, and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. Review of the kinds of composition; semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. a) Representative Writers.—A rapid reading and discussion of notable works in prose and poetry.

Freshman; fall term; forty hours.

b) Beginning Swedish.—Grammar with exercises; reader.

X. Continuation of Course IX.

Freshman; spring term; forty hours.

XI. Modern Authors.—A careful study of some of the best modern authors.

Sophomore; fall term; thirty-two hours.

XII. Continuation of Course XI.

Sophomore; spring term; forty hours.

XIII. History of Swedish Literature.—A general view of the history of Swedish Literature.

Juniors; fall term; forty-eight hours.

XIV. Scandinavian Antiquities.—Norse Mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and Seniors; spring term; sixty hours.

XV. Runeberg.—A critical study of his epic and dramatic works; papers on assigned topics.

Juniors and Seniors; fall term; forty-eight hours.

XVI. Tegner.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational and political questions of the time. Papers on assigned topics.

Juniors and Seniors; spring term; sixty hours.

XVII. Nineteenth Century Writers.—An independent interpretation of the best works of Rydberg, Strindberg, Topelius and others.

Juniors and Seniors; fall term; forty-eight hours.

XVIII. Continuation of Course XVII.

Juniors and Seniors; spring term; sixty hours.

XIX. History of the Swedish Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Juniors and Seniors; spring term; sixty hours.

PSYCHOLOGY AND EDUCATION.

PROFESSOR KNOCK.

I. Psychology.—A general course in psychology treating the essential facts and fundamental laws of the mind from the physiological, genetic and analytic viewpoint. This course is the foundation and prerequisite to the course in Child Psychology and to the courses in Education. It is conducted by means of lectures, recitations, demonstrations and experiments.

Open to Juniors and Seniors; fall term; two single periods and one double period.

II. Psychology.—Continuation of Course I.

Open to Juniors and Seniors; spring term; two single periods and one double period.

III. Child Psychology.—This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence, and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Open to Juniors and Seniors; spring term; sixty hours.

IV. History of Education.—A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Principles of Education.—A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1913-1914.

VI. School Management.—A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school-work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Open to Juniors and Seniors; spring term; sixty hours.

VII. Administration and Supervision.—A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school system of Minnesota, local units of education, city school systems, problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics. Not offered in 1913-1914.

Open to Juniors and Seniors; spring term; sixty hours.

MANUAL TRAINING.

A course in woodwork employing a comprehensive set of bench tools. It includes joinery, cabinet making, and wood finishing. This course is designed for the need of teachers of manual training.

Open to Juniors and Seniors. A one year subject.

Shop work; three laboratory periods a week.

Mechanical drawing; one laboratory period a week.

HOUSEHOLD ECONOMICS.

IDA C. L. ISAACSON.

ALICE MYRMAN.

A study of practical cookery and dietetics. The general principles of cooking and the nutritive value and cost of different kinds of food. This course includes:

THEORETICAL OUTLINE.

Bacteriology.—History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size, outline, methods of grouping, etc.

Saprophytic and parasitic bacteria and their effect in the process of fermentation and putrifaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Preservation of food; ptomaine poisoning; water supply; flies in their relation to food; dust and its dangers.

Molds and Yeasts.—Their useful and destructive power in regard to food.

Foodstuffs.—Proteids, fats, carbohydrates, water and mineral matter; elements combined to form each.

The "Ideal Diet."—Correct proportions and digestibility of the different kinds of foodstuffs in regard to age, occupation, climate and season.

Digestion.—Organs of digestion; digestive juices and their enzymes; action on the different foodstuffs.

Absorption, nutrition, and excretion.

Ways in which food supplies the wants of the body; stores up material for future use; furnishes material to produce heat and energy, both physical and mental and ultimately the higher intellectual and spiritual faculties.

Foodstuffs Adjuncts.—Condiments, vegetable acids, beverages; their use and effects on digestion. The nutritive and economic value of each article of food and its preparation. Aesthetic value in the preparation and serving of food.

Menu Making, and the proper combination of foods for the best use of the body.

Sanitation of the kitchen and utensils.

Hygiene.—Personal Hygiene; hygiene of the home; public hygiene social hygiene.

PRACTICAL WORK.

Beverages.—Preparation of tea, coffee, cocoa, chocolate and fruit drinks.

Soups.—Soup making, clearing of soup stocks, binding soups, soups with stock, soups without stock.

Soup Garnishings.

Cereals.—Preparation and serving.

Vegetables.—Selection, preparation and serving.

Hot Puddings and Pudding Sauces, Cold Desserts, Ices, Ice Creams, and other Frozen Desserts.

Salads and Salad Dressings.

Entrees, Batters, Fritters, Croquettes, Timbales and Rosettes.

Poultry and Game.—How to select poultry and game, to dress and clean poultry, to cut up a fowl; to clean giblets; to stuff and truss a fowl.

Fish.—How to determine freshness of fish; to clean and stuff fish; cook and serve fish.

Mollusks.—How to open oysters; to clean oysters; cook and serve oysters.

Crustacians.—How to select lobsters; to cook, open and serve.

Meats.—Beef; selection of the different cuts, ways of cooking each, carving and serving.

Lamb and Mutton; selection of the different cuts; cooking and serving.

Veal; selecting, cooking and serving.

Sweetbreads; cooking and serving.

Pork; selecting the different cuts; methods of curing, cooking and serving,

Bread and Bread Making.—Biscuits, breakfast cakes and shortcakes.

Pastry and Pastry Desserts.

Cake and Cookies.

Cake Fillings and Frostings.

Canning, Preserving and Pickling.

SEWING

Fall Term. Handsewing, including the different stitches, hems, seams, gussets, plackets, fastenings and the various kinds of darning and patching, taking up the practical application of each.

The drafting of patterns is taught and also the first principles concerning the fitting and designing of garments, during this term. The tape line, ruler and square are used for drafting.

Talks are given on the use and care of the work baskets, touching upon the history of its implements, and upon the textiles, cotton, wool, silk and linen.

Spring Term.—A continuation of model-making is carried on along with the drafting and making of garments, including a complete set of underwear, a school-dress and a party-dress. Talks are given on the selection of suitable materials and the care of garments.

EXPENSES—COLLEGE

	Fall	Spring
College Tuition	$20.00	$25.00

GENERAL EXPENSES.

Board, per week, in families or Student Clubs	$2.00—$3.00
Room, per month in Ladies' Dormitory	3.50— 5.00
Room, per month in Old Dormitory	2.00— 2.75
Room, per month in families	2.50— 6.00
Library fee, per term	0.50
Diploma	5.00
Matriculation fee, at entrance	5.00

Honorary scholarships of one year free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year High School, provided that the Superintendent certifies that such students are of honor grade.

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, College	$3.00
Geology and Mineralogy, College	2.00
Chemistry, College	4.00
Manual Training	5.00
Domestic Science and Art	5.00
Gymnasium fee, per year	1.00

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habits of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about $150.00.

Grounds and Buildings

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota River. The campus is finely shaded by a growth of evergreens and various trees. For natural beauty the college grounds are well selected and have few superiors.

A group of nine buildings face the valley, overlooking the city. The original and first building is built of Kasota stone and contains laboratories, library, reading-room and class rooms. The largest building, a substantial brick structure, was erected thru the generosity of friends located mostly in St. Peter. This building contains the auditorium, seating over one thousand persons, nine class rooms, and quarters for the administrative officers.

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible thru the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of $32,500.

The building is modern in every respect, having steam heat, electric light, and rooms about seventy students. This building has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress.

Besides, there is a central heating plant built of brick that has boiler capacity to heat all the buildings, but at present only five buildings are dependent on it.

LIBRARY AND READING ROOM.

DR. CONRAD PETERSON, Librarian; HULDA MALLGREN, Assistant Librarian.

A good working library is necessary at an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor in the institution. It is located on the second floor of the Main Building. The number of volumes in the library is upwards of twelve thousand, comprising a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, atlases, and other works of reference. It also contains over four thousand pamphlets. The books are classified according to the Dewey decimal system, and a card catalog is provided.

A reading room, also under the management of the librarian, where dictionaries, encyclopedias and other standard works of reference are accessible, as well as newspapers and periodicals, is maintained in connection with the library. The library and reading room are open every school day and books and magazines are issued to students and officers of the institution under the

JOHNSON HALL AND INSIDE VIEWS

LIBRARY
OF THE
UNIVERSITY of ILLINOIS

rules of the library. They are supplied with the following periodicals, reviews, weekly and daily newspapers:

By purchase: American Penman, Atlantic Monthly, Business, Business Educator, Business Journal, Century Magazine, Classical Journal, Classical Philology, Current Literature, Educational Review, Etude, Facklan, Forum, Harper's Monthly, Hvar Attonde Dag, Independent, International Art Studio, Ladies' Home Journal, Literary Digest, Lutheran Church Review, Manual Training Magazine, McClure's Magazine, Musical Courier, New Music Review, Nordisk Tidskrift, North American Review, Ord och Bild, Outlook, Pioneer Press, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Reader's Guide to Periodical Literature, Review of Reviews, Science, Survey, System.

By donation: Advocate of Peace, American Economist, The American Scandinavian, Augustana Observer, Augustana Theological Quarterly (Tidskrift), Breeder's Gazette, Busy Bee, College Breezes, Deseret Evening News, Duluth Posten, Equity, Evangelical Lutheran Gemeinde-Blatt, Ev. Luth. Kirketidende, The Farmer, Farmer's Review, Foreign Missionary, Hallock Weekly News, Hemlandet, Home Missionary, Intercollegian, Kina Missionären, Kyrkosången, Labor Digest, Liberty, Lindsborgs-Posten, Luther League Review, Lutheran, Lutheran Companion, Lutheran Observer, Lutheran Woman's Work, Luthersk Kyrkotidning, Martin County Sentinel, The Menace, Minnesota Forester, Minnesota Stats Tidning, Missionary Review, Missionsbote, Missions-Tidning, Museum News, Månadsblad (Stockholm), Nordiska Hem, North Star Signal, Northwestern Agriculturist, Nya Idun, Omaha-Posten, Oregon Posten, Our Dumb Animals, Qvinnan och Hemmet, Reform, St. James Journal-Gazette, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Student World, Svea, Superior Posten, Svenska-Amerikanaren, Svenska-Amerikanska Posten, Svenska Folkets Tidning, Tabitha, Ungdomsvännen, United Banker, Vår Kyrkotidning, Willmar Tribune, Young Folks.

The library has been increased during the year by about seventy volumes. Over five hundred pamphlets and unbound volumes have been added to the library during the year, largely consisting of donations by the United States Government and Upsala University, Sweden. Donations have been made by the following:

Augustana College Senior Class 1912; Bross Foundation; Chicago Association of Commerce; Dr. E. J. Colberg; F. Fischer & Bro.; Gustavus Adolphus Senior Class 1912; H. L. Gordon; Gospel Trumpet Co.; Harvard University; George H. Hazzard; Prof. C. H. Hedberg; Mrs. A. R. McGill; National Lumber Manufacturers' Association; University of Wisconsin; United States Government per Hon. C. R. Davis; W. C. T. U. of St. Peter.

MUSEUM

The museum contains collections in natural history, biological laboratory material, microscopes, and library of reference for the use of professors and students.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. Geological Collections. 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. Zoological Collections. 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, microtome, projection microscope and lantern, skeletons, anatomical models and charts for class work.

3. Botanical Collections. 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. Ethnographical and Numismatic Collections: 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

Students' Societies

LITERARY.

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The Philomathian is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

The Literary Circle was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

The Commercial Club was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

The Lincoln Debating Society, as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Sveaförbundet and **Götiska Sällskapet** have as their specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. They give a public entertainment some time during commencement week. The meetings are monthly.

An Oratorical Association exists at the institution. Any student duly matriculated in the College department is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

The Olympian Council, Philolexian, Chieftains, and Manhem are college debating societies; membership limited to male students; 20 members each.

MUSICAL.

The Conservatory Chorus, organized in 1892, is under the leadership of Prof. A. W. Anderson, and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters.

At least one oratorio concert is given each year. Membership free; meetings weekly.

The Conservatory Orchestra, twenty-five members, was organized in 1897. It is a permanent organization, now under the leadership of Prof. A. W. Anderson. It studies and renders classical and popular music, both independently and in conjunction with the Conservatory Chorus a much valued musical assistance at the entertainments and festive occasions at the institution.

The College Concert Band, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

The Lyric, twenty members, organized 1889. Prof. A. W. Anderson, director.

Echoes, Ladies' Chorus, twenty members. Prof. A. W. Anderson, director.

OTHER SOCIETIES.

The Missionary Society, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

The Gustavus Adolphus College Aid Society has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this College, or in educational work generally, may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Dr. Inez Rundstrom.

College Breezes is published monthly in the English language by the students of the institution. The present editorial staff is as follows: E. E. Lenander, editor-in-chief; H. Yngve, associate editor; S. B. Wennerberg, locals; Victor Beck, athletics; Carl Cassel, societies; Arvid Anderson, academy; Gerda Carlson, school of music; Floyd Tonneson, school of commerce; C. R. Carlson, exchanges; Prof. C. H. Hedberg, alumni; S. O. Thorlaksson, manager; Oscar Clauson, advertising manager.

The Gustavus Adolphus Temperance Society, consisting of about one hundred student members, exists for the purpose of studying the temperance question from its economic and utilitarian point of view. One contest

is held each year in oratory, when this subject forms the material for the oration. This society holds membership in the National Inter-Collegiate Temperance Association.

The Centennial Athletic Association is now in its eigth year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated by a Board of eight members, one half being faculty members.

The College Park Association was organized in 1909 for the purpose of raising funds to be used in beautifying the college campus. Rev. Luther Malmberg, president; Mrs. J. P. Uhler, vice president; Miss Bertha Schei, secretary; Miss Hulda Mallgren, assistant secretary; Miss Anna C. Johnson, treasurer.

THE ALUMNI ASSOCIATION.

The Alumni Association was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1915.

The Association comprises three sections: **College Alumni, School of Commerce Alumni, School of Music Alumni.**

Officers of College Alumni.

President, Prof. C. J. Knock, St. Peter, Minn.
Vice President, Prof. C. A. Gunderson, Red Wing, Minn.
Secretary, Mrs. E. C. Carlton, St. Peter.
Secretary-Treasurer, Att'y. A. P. Stolberg, Center City, Minn.

Officers of School of Commerce Alumni.

President, Mr. C. G. Anderson, Hector, Minn.
Secretary, Mrs. O. Lindstrom, 724 Simon St., St. Paul, Minn.
Treasurer, Miss Edith E. Edholm, Escanaba, Mich.

Officers of School of Music Alumni.

President, Miss Kate Forbush, St. Peter, Minn.
First Vice President, Miss Irene Jacobson, Montevideo, Minn.
Second Vice President, Miss Edith Quist, St. Peter, Minn.
Secretary, Mr. Luther Hanson, Vancouver, B. C.
Treasurer, Miss Lulu Ribble, St. Peter, Minn.

PRIZES AND CONTESTS.

The Col. C. A. Smith Prize of a beautiful prize cup to be held for one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

The Col. C. A. Smith Prize for excellency in Swedish oratory, awarded the speaker that ranks the highest in the above named contest.

The Col. C. A. Smith Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Free Press Prize for excellency in English. A standard set of the works of Shakespeare.

The Governor Eberhart Cup to be kept by the class which wins in interclass basketball.

The Oratorical Association's Prizes to the winners in the annual home contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contest in English and Swedish declamation.

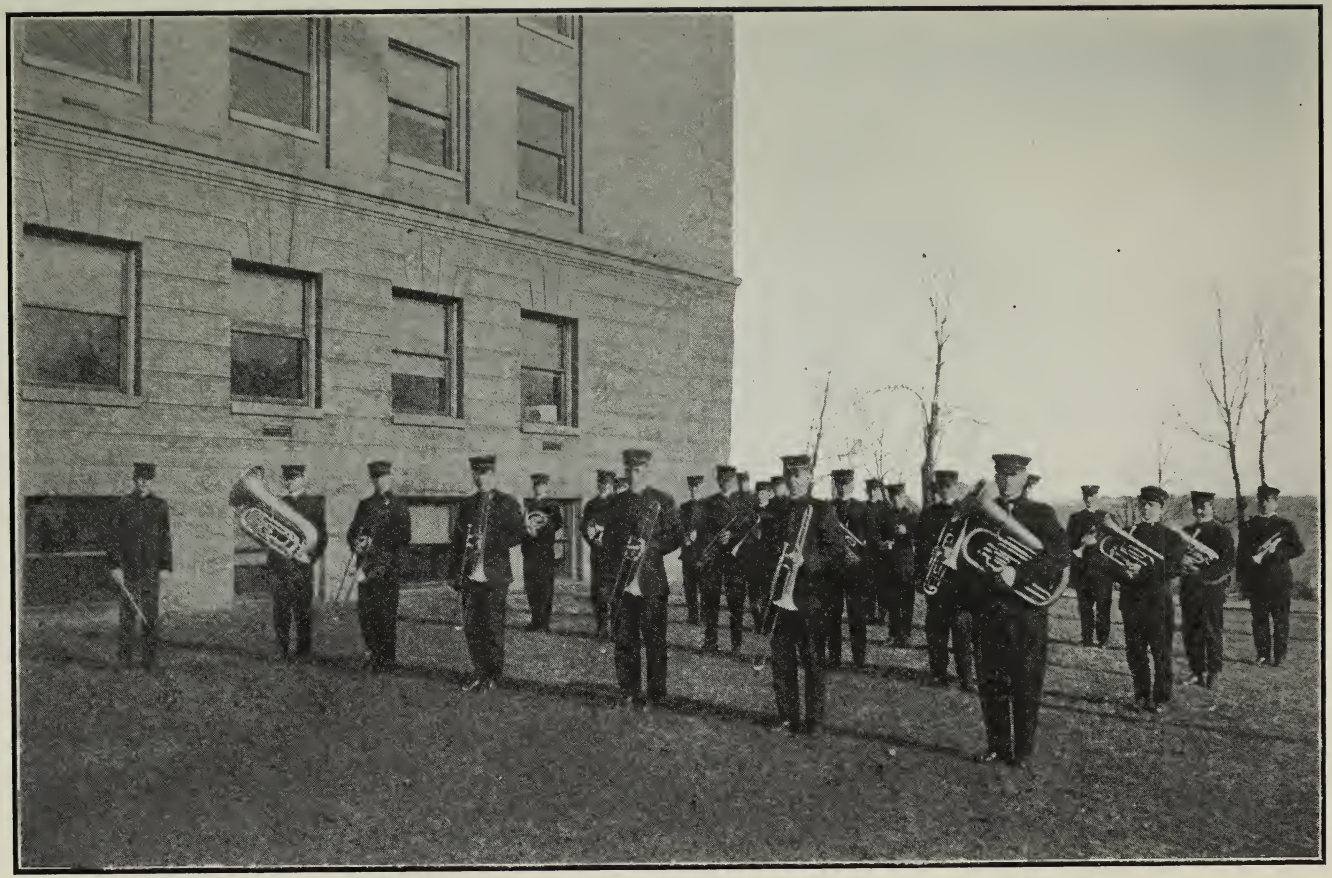
S. B. Wennerberg and Arthur J. Colberg will represent the College in the English Oratorical Contest of the Swedish-American colleges held at Bethany College, Kansas, next May.

Axel Brett and C. R. Carlson represented the college in the Swedish contest last May and Mr. Brett secured first prize and Mr. Carlson secured the third prize.

Mr. S. B. Wennerberg will also represent the college in the State Intercollegiate English Oratorical Contest.

SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.
2. Bring any text-books you may have, as they may be used for reference.
3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.
4. Come promptly at the opening of the term and arrange to remain to the end.
5. Write to the president for any information not contained in this catalog.



College Band 1913

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study, corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through a term will receive a credit of three unit-hours.

REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY.

FIRST CLASS.

Fall Term.		Spring Term.	
Christianity—a	1	Christianity—b	1
English—a and g	4	English—b and h	4
Mathematics—a	4	Mathematics—b	4
Drawing	1	Drawing	1
Elect 12 hrs. Swedish—a and i	4	Elect 12 hrs. Swedish—b and j	4
Elect 12 hrs. Latin—a	4	Elect 12 hrs. Latin—b	4
Elect 12 hrs. History—a	4	Elect 12 hrs. History—b	4
Elect 12 hrs. Physiography	4	Elect 12 hrs. Physiology	4

SECOND CLASS.

Fall Term.		Spring Term.	
Christianity—c	1	Christianity—d	1
English—c and i	4	English—d and j	4
Mathematics—c	4	Mathematics—d	4
Mechanical Drawing	1	Mechanical Drawing	1
Elect 12 hours: Swedish—c and k	4	Elect 12 hours: Swedish—d and l	4
Latin—c	4	Latin—d	4
History—c	4	History—d	4
Manual Training	4	Manual Training	4
Domestic Arts	4	Domestic Arts	4

THIRD CLASS.

Fall Term.		Spring Term.	
Christianity—e	1	Christianity—f	1
English—k	2	English—l	2
Expression—a	2	Expression—b	2
Mathematics—e	4	Mathematics—f	4
Elect 10 hours: Swedish—e and m	2	Elect 10 hours: Swedish—f and n	2
Latin—e	4	Latin—f	4
German—a	4	German—b	4
Zoology	4	Botany	4
Bookkeeping	2	Bookkeeping	2

FOURTH CLASS.

Fall Term.		Spring Term.	
Christianity—g	1	Christianity—h	1
English—m	2	English—n	2
Expression—c	2	Expression—b	2
Elect 14 hours: Swedish—g and o	2	Elect 14 hours: Swedish—h and p	2
Latin—g	4	Latin—h	4
German—c	4	German—d	4
Physics—a	4	Physics—b	4
History—e	4	Civics—f	4
Themes—e	2	Themes—f	2

SPECIAL CLASS.

Fall Term.		Spring Term.	
Bible	1	Bible	1
English	8	English	8
History (U. S.)	4	History (U. S.)	4
Mathematics	5	Mathematics	5
Geography	4	Geography	4
Penmanship	5	Penmanship	5

The Academy

BIBLE.

a. Bible History.—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; fall term; sixteen hours.

b. Bible History.—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; spring term; twenty hours.

c. Bible Geography with Sacred History and Antiquities.—Old Testament. Text-book, Schmauk.

Second class; fall term; sixteen hours.

d. Bible Geography, Sacred History, and Antiquities.—New Testament. Text-book, Schmauk.

Second Class; spring term; twenty hours.

e. Bible Literature.—A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; fall term; sixteen hours.

f. Bible Literature.—A brief analysis of the books of the New Testament. Text-book, Haas.

Third class; spring term; twenty hours.

g. Church History.—The history of the Chriatisn Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Fourth class; fall term; sixteen hours.

h. Church History.—The History of the Christian Church from the Protestant Reformation to the present time. Text-book, Löfgren.

Fourth class; spring term; twenty hours.

BOOKKEEPING.

ELLIS COMPLETE TABLET SYSTEM.

Third class; fall term; sixty-four hours.

Third class; spring term; eighty hours.

ENGLISH.

Composition and Rhetoric.

a. English Grammar and Elementary Composition.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Course in Composition.—Exercises in the simplest forms of composition. Two weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course a.

Second class; spring term; forty hours.

e. Themes.—Exercises in various forms of composition; daily and fortnightly themes, personal conferences with students.

Fourth class; fall term; thirty-two hours.

f. Continuation of Course e.

Fourth class; spring term; forty hours.

LANGUAGE AND LITERATURE.

g. American Classics.—Prose Literature—Ashmun.

First class; fall term; thirty-two hours.

h. Selections from Longfellow, Poe and Whittier.

First class; spring term; forty hours.

i. American Prose.—A study of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson, and Thoreau.

Second class; fall term; thirty-two hours.

j. A critical study of the De Coverley Papers, and Shakespeare's Julius Caesar.

Second class; spring term; forty hours.

k. Requirements for College Entrance.—A careful study of Macaulay's Essays on Addison and Life of Johnson, and Shakespeare's Macbeth, Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.

Third class; fall term; thirty-two hours.

l. Requirements for College Entrance.—A careful study of Burke's Conciliation with America and Milton's Minor Poems, Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.

Fourth class; spring term; forty hours.

m. History of American Literature.—A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Fourth class; fall term; thirty-two hours.

n. History of English Literature.—A survey of the history of English literature from the beginning to the present time, with the study of selections from the works of representative authors.

Fourth class; spring term; forty hours.

EXPRESSION.

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation, physical and voice culture.

Third class; fall term; thirty-two hours.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; spring term; forty hours.

c. Practice in the Delivery of recitations and short speeches. A study of interpretation and elements of action, music and imagination in rendering.

Fourth class; fall term; thirty-two hours.

d. Continuation of Course c, with the addition of an elementary study of the theory of Expression.

Fourth class; fall term; forty hours.

All work in this department is based on a natural development of the response of the voice and body to emotions, thoughts, volitions, as well as the development of acuteness in the interpretation of thought; appreciation of emotion and sentiment; force in the expression of a conviction.

DRAWING.

Elementary Drawing.—Free-hand Perspective.

First class; fall term; sixteen hours; spring term; twenty hours.

Mechanical Drawing.—Second class; fall term; sixteen hours; spring term; twenty hours.

GERMAN.

a. German Begun.—Grammar and reader; conversation.

Third class; fall term; sixty-four hours.

b. Immensee. Freytag, Die Journalisten; conversation based on text.

Third class; spring term; eighty hours.

c. Second Year German.—Reading of select German prose and poetry. Conversation and composition.

Fourth class; fall term; sixty-four hours.

d. Second Year German.—Reading of one play of Schiller. Reading of modern prose and poetry.

Fourth class; spring term; eighty hours.

HISTORY AND CIVICS.

a. Ancient History.—A brief outline course, covering the period from the earliest dawn of history to 476 A. D. Especial attention to Greek and Roman History.

First class; fall term; sixty-four hours.

b. Medieval History.—A continuation of above course, dealing with the period from 476 A. D. to 1492 A. D.

First class; spring term; eighty hours.

c. Modern History.—A sketch of the leading events in European History from 1492 A. D. to 1789 A. D.

Second class; fall term; sixty-four hours.

d. Modern History.—A rapid survey of the historical development from the French Revolution to the present time.

Second class; spring term; eighty hours.

e. Advanced American History.—Presupposes and builds upon an earlier course in the subject.

Fourth class; fall term; sixty-four hours.

f. Civil Government.—Local, state and national government, with special application to Minnesota. A study of constitutions and their practical workings.

Fourth class; spring term; eighty hours.

LATIN.

a. First Year Book.—Any of the standard books, such as Collar & Daniels, Gunnerson & Harley, Bennett, or Shedd is used. Especial attention is paid to vocabulary and forms.

First class; fall term; sixty-four hours.

b. Course a. Continued.—Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I. of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; spring term; eighty hours.

c. Books II. and III. of Caesar's Gallic War or Equivalent.—Constant drill on the declensions and conjugations are given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennet's Latin Grammar, or Allen & Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; fall term; sixty-four hours.

d. Books IV. and Selections from Books V.-VII. of Caesar's Gallic War, or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; spring term; eighty hours.

e. This Year is Devoted to Cicero's Orations.—Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's styles as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; fall term; sixty-four hours.

f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; spring term; eighty hours.

g. Books I.-III of Virgil's Aeneid are Read. Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; fall term; sixty-four hours.

h. Books IV.-VI. of Virgil's Aeneid are Read. Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; spring term; eighty hours.

MATHEMATICS.

a. Elementary Algebra, through fractions. Text-book, Wells' and Hart.

First class; fall term; sixty-four hours.

b. Elementary Algebra.—Simple equations with one or more unknown quantities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells and Hart.

First class; spring term; eighty hours.

c. Higher Algebra.—Quadratic equations with one or more unknown quantities, ratio and proportion; variation; progressions. Text-book, Wells' College Algebra.

Second class; fall term; sixty-four hours.

d. Plane Geometry.—Book I. Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises.

Text-book, Shutts.

Second class; spring term; eighty hours.

e. 1) Plane Geometry.—Book IV. Areas of polygons; with problems and exercises.

Book V. Regular polygons; symmetry of polygons; measurements of the circle; miscellaneous exercises.

2.) Solid Geometry.—Book VI. Straight lines and planes; oblique lines and planes; parallel lines and planes; diedral angles; polyedral angles; problems of demonstration and exercises on Book VI.

Text-book, Shutts.

Third class; fall term; sixty-four hours.

f. Solid Geometry.—Book VII. Polyedrons, prisms and parallelopipeds, pyramids, similar and regular polyedrons, problems of demonstration; exercises.

Book VIII. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstrations and computation; review exercises.

Text-book, Shutts.

Third class; spring term; eighty hours.

NATURAL SCIENCE.

a. Physiography.—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book recitations, study of maps and charts.

First class; fall term; sixty-four hours.

b. Elementary Physiology and Hygiene.—Study of the cells and tissues and of the digestive, circulatory, respiratory, and nervous systems. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations.

First class; spring term; eighty hours.

c. Zoology.—A study of the morphology, life histories and habits of animals in general. Text-book, laboratory and field work.

Third class; fall term; sixty-four hours.

d. Elementary Botany.—The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory and field work.

Third class; spring term; eighty hours.

PHYSICS.

a. Matter and its properties, dynamics and heat.

Text-book, Hoadley.

Fourth class; fall term; sixty-four hours.

b. Sound, light, magnetism and electricity.

Text, Hoadley.

Fourth class; spring term; eighty hours.

SWEDISH.

Composition and Rhetoric.

a. Exercises in spelling and punctuation; the elements of grammar.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Course in Composition.—Study of grammar and the simplest forms of composition; weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course c.

Second class; spring term; forty hours.

e. Elementary Course in Composition.—Study of grammar and punctuation. Study of the essential qualities of the theme; weekly themes.

Third class; fall term; sixteen hours.

f. Composition.—Exercises in various forms of composition; long and short themes.

Third class; spring term; twenty hours.

g. Review of Rhetoric and Composition.

Fourth class; fall term; sixteen hours.

h. Review of Rhetoric and Composition.

Fourth class; spring term; twenty hours.

Language and Literature.

i. Reading.—Exercises in reading and declamation.

First class; fall term; thirty-two hours.

j. Continuation of Course g.

First class; spring term; forty hours.

k. Literature.—Selections from modern authors.

Second class; fall term; thirty-two hours.

l. Continuation of Course i.

Second class; spring term; forty hours.

m. Swedish History.—The political history of Sweden up to 1521. Tegner's "Fritiofs saga."

Third class; fall term; thirty-two hours.

n. Continuation of the study of Sweden up to the present time. Snoilsky's "Svenska bilder."

Third class; spring term; forty hours.

o. History of Swedish Literature.—A general view of the history of Swedish Literature.

Fourth class; fall term; sixteen hours.

p. Continuation of Course o.

Fourth class; spring term; twenty hours.

EXPENSES—ACADEMY

TUITION.

	Fall.	Spring
Academy	$15.00	$18.00
Special Class	13.00	16.00
Special Class only, Nov., Dec.	8.00	
Special Class only, Jan., March		12.00

GENERAL EXPENSES.

Board, per week, in families or Students Clubs	$2.00—$3.00
Room, per month in Ladies' Dormitory	3.50— 5.00
Room, per month in Old Dormitory	2.00— 2.75
Library fee, per term	.50
Diploma	5.00
Matriculation fee on entrance	2.00

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, Academy	$2.00
Gymnasium fee, per year	1.00
Manual Training	5.00
Domestic Arts and Science	5.00

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year depend largely on the taste and habits of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about $150.00.

Lawn Tennis

The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study, a Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

COMMERCE COURSE.

FIRST CLASS.	Term	
	Fall	Spring
Christianity		1
Commercial Arithmetic (Book I. to Percentage)		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice		10
Business Methods		2
Rapid Calculation		1
SECOND CLASS.		
Christianity	1	1
Commercial Arithmetic (Book I.)	5	5
Grammar	5	
Correspondence		2
Spelling	3	3
Penmanship	5	5
Bookkeeping and Business Practice	10	10
Business Ethics	2	
Rapid Calculation		1
English (American Prose Writers)		3
Commercial Geography		3

Grammar, Review		2
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.)	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed	10	10
Grammar, Review		2
Punctuation	3	
Rapid Calculation		1
Spelling (Completed)	2	

ELECTIVES.

Political Economy	3	
Parliamentary Law	3	
English Composition		2
Advertising		2

All regular students must take 30 hours per week from above list.

SHORTHAND COURSE.

	Term. Fall	Spring
Christianity	1	1
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles)	5	
Shorthand (Dictations)		10
Typewriting	5	10
Office Practice	5	10
Punctuation	3	
Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law.

SHORT BUSINESS COURSE.

	Term. Fall	Spring
Christianity	1	1
Commercial Arithmetic (Book I. to Percentage)	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice	10	10
Business Methods		2
Correspondence		2
American Prose		3
Rapid Calculation		1

BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examinations until the course is completed.

BRANCHES OF STUDY

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; an acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters

is provided with the necessary books and blanks and a cash capital of $5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, two wholesale houses, a commission house and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the offices.

There is in circulation in the department $800,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true partiotism and an intelligent appreciation of our free

institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Constitutional Law. The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

CHRISTIANITY.

a. Biblical History.
First class; spring term; twenty hours,.
b. Bible Geography, with Sacred History and Antiquities.
Second class; fall term; sixteen hours.
c. Bible Geography, with the Life of Christ.
Second class; spring term; twenty hours.
d. Bible Literature.
Third class; fall term; sixteen hours.
e. Bible Literature, continued.
Third class; spring term; twenty hours.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

English (American Prose Writers). A careful study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whittier, and Motley. The writing of themes is required in this course.

Commercial Geography. In this course it is the aim to give a brief

survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries. and foreign commerce of the United States.

Political Economy deals with the broad principles of production, consumption, distribution and exchange. The information furnished by this study is of great value to a business man.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A textbook especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Steven's Law of Assemblies is used as a text, after which the student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial paper, postal regulations, and such other information as beginners may need and prepares students for future work.

History of Commerce gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

Debating constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane

Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent, attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be

reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch, and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

GENERAL INFORMATION

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar, and arithmetic.

WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students, are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meagre preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room. (See p. 00).

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES—SCHOOL OF COMMERCE

TUITION FOR COMMERCE COURSE.

School year, First year	$65.00
Twelve weeks, First year	30.00
Sixteen weeks, First year	34.00
Twenty weeks, First year	40.00
Second year, per month	6.00
Bookkeeping, two hours per day, per month	4.00

TUITION FOR SHORTHAND AND TYPEWRITING COURSE.

School year	$65.00
Twelve weeks	30.00
Sixteen weeks	34.00
Twenty weeks	40.00
Shorthand and typewriting, only, per month	5.00

TUITION FOR TYPEWRITING COURSE.

School year, one hour per day	$12.00
Twelve weeks, one hour per day	5.00
Sixteen weeks, one hour per day	6.50
Twenty weeks, one hour per day	8.00

MISCELLANEOUS EXPENSE.

Books and Stationery for the whole year, from $9.00 to	$12.00
Board and Room, per month, from $9.00 to	18.00

Library fee, per term	.50
Diploma fee	5.00
Deposit	5.00
Gymnasium fee, per year	1.00
Matriculation fee	2.00

Matriculation fee is paid only once.

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rulers and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

The Conservatory of Music

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

COURSES OF STUDY

PIANOFORTE DEPARTMENT.

INSTRUCTORS
JOSEPHINE SWENSON.
EDITH QUIST.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. The Piano—a, Technic; b, Touch; c, Phrasing; d, Interpretation.
2. History of Music.
3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Composition.
4. Ear training—a, Sight-singing; b, Choral Practice.
5. Ensemble Practice with two Pianos.
6. Normal Course in methods of Piano Teaching—a, Practice Teaching in Model Classes.

Preparatory Course.—Time required, two to three years, according to the ability of a student and the earnestness with which he devotes himself to the study.

Elementary work along lines indicated in course 1.

Junior Course.—Leading to a certificate and requiring from one to two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a; 4-a, b; 5; 6.

The piano study of this course includes Czerny-Germer, Bk. II; Twelve Little Preludes, Bach; Easier Sonatas of Haydn and Mozart, etc.

Intermediate Course.—Leading to a certificate and requiring from one to two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a; b; 4-a, b; 5; 6-a.

The piano study of this course includes Czerny-Germer, Bk. III; Cramer-Bulow; Kullak Octave Studies; Sonatas of Haydn and Mozart; Two Part

Inventions, Bach; Easier selections by Mendelssohn; Schubert, Schumann and Chopin.

Senior Course.—Leading to Teacher's Certificate and requiring one or two years for completion, time determined by the student's stage of advancement when taking up the work.

Courses 1; 2; 3; 4-a, b; 5; 6-a.

The piano study of this course includes Cramer-Bulow; Gradus an Parnassum, Clementi-Tausig; Moschels, op. 70; Two and Three Part Inventions, Bach; Easier Sonatas by Beethoven; Selections by Schumann, Schubert, Chopin, Liszt and others.

Graduate Course.—Leading to Diploma and requiring from one to two years.

Courses 1; 2; 3; 4-a, b; 5.

The piano study of this course includes Works specified in the Regular Course with additional advanced study of Chopin Etudes, Beethoven Sonatas, Repertoire Compositions—Classical and Modern—and the Concerto Form.

ORGAN DEPARTMENT.

INSTRUCTOR

A. W. ANDERSON.

The Theoretical Courses in this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. The Organ—a, Technic; b, Manual Touch; c, Pedal Playing; d, Phrasing; e, Registration; f, Interpretation.
2. History of Music.
3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Fugue; f, Composition; g, Transposition; h, Improvisation.
4. Ear-training—a, Sight-singing; b, Choral Practice.
5. Service Practice.

Junior Course.—Leading to Certificate and requiring from one to two years for completion, time determined by pupil's stage of advancement when taking up the work.

Courses 1; 2; 3-a; 4-a, b; 5.

The Organ Study includes easier Selections from Bach, Batiste, Buck, Dubois, Lemare, Merkel, Rheinberger and Rinck.

Intermediate Course.—Leading to Organist's Certificate and requiring from one to two years for completion, time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a, b, g; 4-a, b; 5.

The Organ Study includes Selections of moderate difficulty from Classical and Modern Composers, among them Bach, Guilmant, Handel, Mendelssohn, Widor and others.

Senior Course.—Leading to Organist's Diploma and requiring from

one to two years for completion, time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a, b, c, d, e, f, g, h; 4-a, b; 5.

The Organ Study includes, in addition to works specified in the Intermediate Course, the greater works of Bach, Mendelssohn, Guilmant and others.

VOICE DEPARTMENT.

INSTRUCTOR

KATHERINE EWERTSEN GRAY.

HILMA S. MATTSON, ASSISTANT.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Voice—Breath Control. Placing of Voice. Beauty of Tone. Interpretation.
2. History of Music.
3. Theory of Music—Harmony; Musical Form; Analysis.
4. Diction—English; German.
5. Sight Singing—Ensemble singing; Chorus.
6. Study of Piano—At least one year.

Regular Course.

Leading to a certificate and requiring from two to three years, time determined by student's ability and stage of advancement when taking up the work.

This Course includes study of English songs by modern composers, Songs by Shubert, Schumann, Haydn, Franz, and others. Arias from the great Oratorios and German Opera.

VIOLIN DEPARTMENT.

INSTRUCTOR

MARION BAERNSTEIN.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Violin—Technic, Phrasing, Interpretation.
2. The History of Music.
3. Theory of Music—Harmony; Musical Form; Analysis.
4. Ensemble-playing—Class Work; Practice with Orchestra.

Regular Course.

Leading to a certificate and requiring from two to four years time determined by student's ability and stage of advancement when taking up the work.

This Course includes major and minor scales in all positions; Studies by Dancia, Kayser, De Beriot, Hollaender, and others.

DEPARTMENT OF THEORY.

INSTRUCTORS

A. W. ANDERSON, Course 1; 5; 6.

EDITH QUIST, Course 3; 4.

Course 1. **History of Music.** The Development of Music from its earliest stages; Early Church Music; The Music of the Middle Ages; Opera and Music Drama; Instrumental Music showing the development of Musical Forms. Biographies of famous composers with description and analysis of their principal works.

This work is carried on by means of text books and practical illustration in the class room.

Course 2. **Musical Form.** A study of Rhythm, Melody, Primary Forms; the uses of motive in Polyphony; the Study of Fugue, of the Sonata and Rondo Forms, of Primary Forms applied to modern short compositions.

This work is carried on by the Conservatory Club, which meets twice a month throughout the school year for papers illustrated by programs given by members of Faculty and advanced students.

Course 3. **Ear-Training.** The Objective Study of Tone; Training in Tonality through the writing, in correct notation, of dictated phrases, and major and minor triads.

Course 4. **Sight-singing.** The principles of Sight-singing; Blackboard and Book reading from the simplest intervals and rhythms to the most difficult passages to be found in modern music.

This work is obligatory for all theory students.

Course 5. **Harmony.** The Study of Scales and Chords; their construction, relations and progressions. This Course follows the following subjects: Intervals, Triads, Seventh Chords, Modulations, Chromatically Altered Chords, Suspension, Organ Point, Passing and Changing Notes.

Particular attention is given to the natural melodic and harmonic tendencies of tones and intervals, to the subject of modulation, and to the harmonizing of melodies.

This work is carried on by means of lectures, study of text-books, class discussion, and correction of exercises individually and in class.

A candidate for the Teacher's Certificate must have completed courses 1; 2; 3; 4; 5.

Course 6. **Counterpoint and Fugue.** Composition and Orchestration.

A thorough knowledge of harmony is required of students taking up this work.

A candidate for a Diploma must have completed this course.

NORMAL DEPARTMENT.

INSTRUCTOR
JOSEPHINE SWENSON.

All students of the Conservatory who are preparing for the profession of teaching are registered in the Normal Department.

The purpose of the Department is: First, to afford students the special training and practical experience which they need to qualify them for their future work as teachers; Second, to provide a department in the school where young pupils may, for a merely nominal price, secure the fundamental training which will fit them to enter the regular courses of the Conservatory.

RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction made for temporary absence of pupils or for lessons discontinued. Only in the case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating or Teacher's Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.

Over and above this a tuition of one dollar a month is charged for every additional subject in the above named departments.

8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution, found in College Catalog.

GENERAL INFORMATION

LITERARY REQUIREMENTS.

Teacher's Course.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English.—Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

Swedish.—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity.—The same studies as pursued in the Academy.

Graduate Course.

A high school education or that of an achnowledged academy.

Advantages.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all the free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed at least two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed "by the students and for the students," has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their special lines of work, together with the equally necessary social intercourse and training in the management of musical organizations.

The Conservatory Orchestra: Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

ADMISSION OF STUDENTS.

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such an interview can be made by letter or telephone. Where distance forbids this, applicants should write for information, giving facts concerning their education and purposes that will aid the Director in giving advice as to the best course to pursue.

All Departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be definitely stated. It depends entirely upon the quality and amount of previous work done by the students, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

EXPENSES—SCHOOL OF MUSIC

THE CONSERVATORY OF MUSIC.

The following are the rates of tuition for each term.
Fall term, 15 weeks; Spring term, 19 weeks.
Half term, Fall, 8 weeks; Spring, 10 weeks.

PIANO DEPARTMENT.

Special Beginners' Course.

The Special Beginners' Course is for children under twelve years of age. Adults who have had no previous instructions will be admitted to this course for one term.

	Full Term		Half Term	
	Fall.	Spring	Fall.	Spring.
One half hour lesson per week....	$ 5.25	$ 6.65	$ 3.00	$ 4.00
Two half hour lessons per week ..	10.50	13.30	6.00	8.00

EDITH QUIST.

	Full Term		Half Term	
	Fall.	Spring	Fall	Spring.
One half hour lessen per week....	$10.50	$13.30	$ 6.40	$ 8.00
Two half hour lessons per week ..	21.00	26.60	12.80	16.00

JOSEPHINE SWENSON.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring
One half hour lesson per week....	$15.00	$19.00	$ 9.20	$11.50
Two half hour lessons per week ..	30.00	38.00	18.40	23.00

ORGAN DEPARTMENT.

A. W. ANDERSON.

	Full Term		Half Term	
	Fall.	Spring.	Fall.	Spring
One half hour lesson per week....	$15.00	$19.00	$ 9.20	$11.50
Two half hour lessons per week ...	30.00	38.00	18.40	23.00

VOICE CULTURE DEPARTMENT.

KATHERINE EWERTSEN GRAY.

	Full Term		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week....	$15.00	$19.00	$ 9.20	$11.50
Two half hour lessons per week ..	30.00	38.00	18.40	23.00

THEORY DEPARTMENT.

A. W. ANDERSON.

	Fall.	Spring.
Class lessons, one hour per week	$ 8.00	$10.00
Private lessons, one hour per week	11.25	14.25
Private lessons, two hours per week	22.00	28.50
First Course in Harmony	Tuition Free	
History of Music	Tuition Free	
Cornet, Cello, Clarinet, Trombone, per lesson	$0.75	
Piano-tuning, per lesson	.75	
Normal Department lessons for beginners, per lesson	.35	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice	$1.00
Pipe Organ, blowing, per hour	.10
Piano, per month, per hour	.75
Piano, per month	4.00
Diploma	5.00
Library fee, per term	.50
Matriculation fee	2.00

Matriculation fee is paid only once.

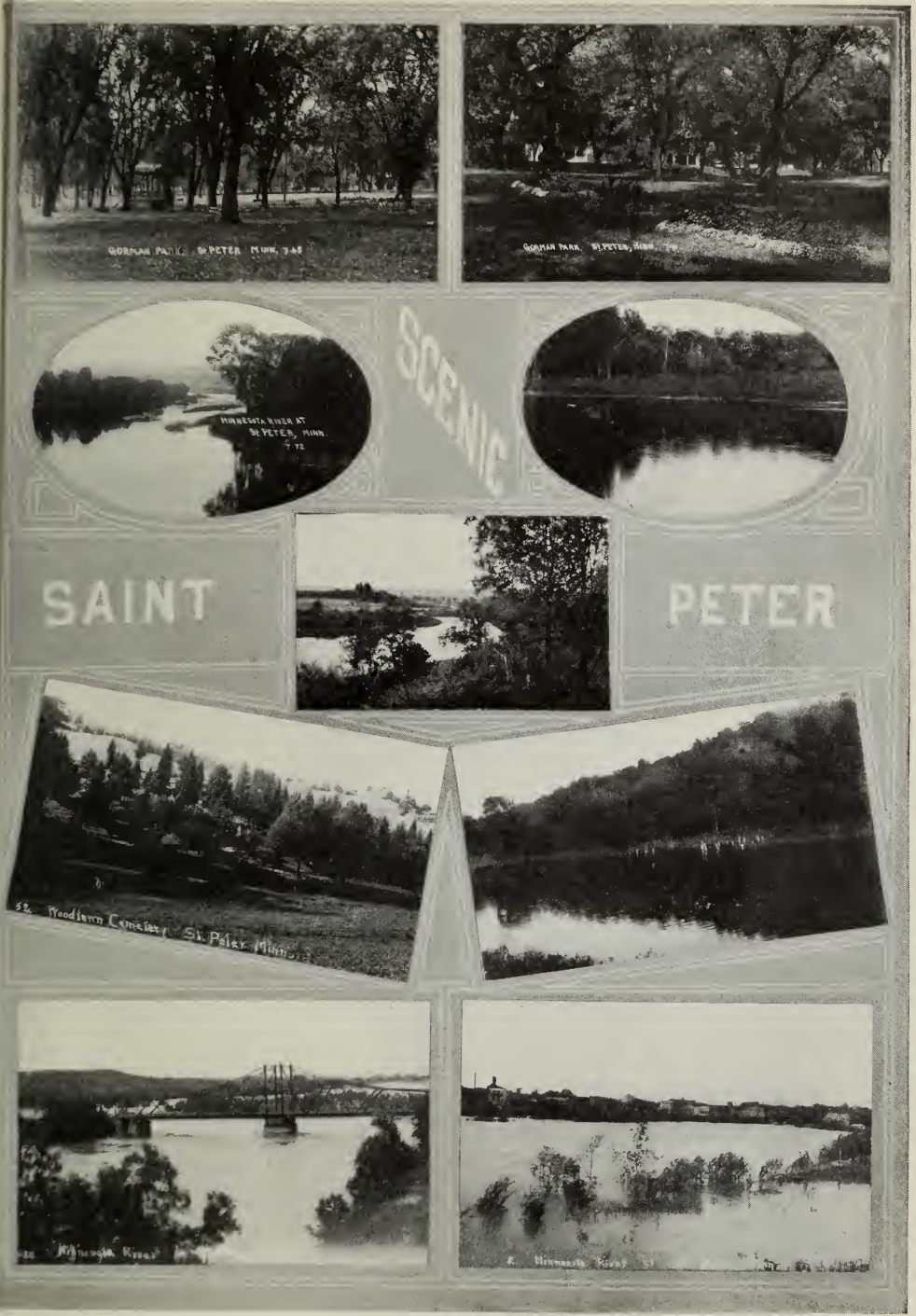
EMPLOYMENT.

The institution does not positively promise to secure positions for its graduates or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and high schools of this and surrounding states.

As we have been gradually coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.


GORMAN PARK, ST. PETER, MINN.
GORMAN PARK, ST. PETER, MINN.
SCENIC
MINNESOTA RIVER AT ST. PETER, MINN.
SAINT
PETER
Woodlawn Cemetery, St. Peter, Minn.

Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS

Anderson, Ture V.....
.....Kenora, Ont., Can.
Beck, Matthew C.....St. James
Carlson, Carl Rudolph...Rush City
Cassel, Carl V. E.....St. Peter
Chilstrom, Alida M.....Winthrop
Colberg, Arthur J.....St. Peter
Erickson, Chas. W.....St. Hilaire
Johnson, Augusta M.....Willmar
Johnson, Gilbert.....Erwin, S. D.
Johnson, Harry B.....Clayton, Wis.
Knock, Edith C.....St. Peter
Lenander, E. Elmer...Buffalo Lake
Lindholm, Gotthard A....Lafayette
Lundeen, Anton M.....
.....Newman Grove, Nebr.
Mork, Ella O.....St. Peter
Myrman, Alice.....Little Falls
Nutter, Bernice K.....St. Peter
Olson, Carl H.....St. Paul
Paulson, Bernhard J.....
.....Marquette, Mich.
Pearson, John E.....Swea City, Ia.
Sundholm, Anna I.....Ely
Swanson, Ellen.....Sherburn
Swanson, Oscar C.....Rush City
Swenson, Egbert G.....Carver
Swenson, Lawrence O.....Spicer
Thompson, Lydia D.....St. Peter
Thorlaksson, Steingrimur O.....
.....Selkirk, Man., Can.
Walden, Anton W.....Garvin

JUNIOR CLASS

Anderson, Julius.....
.....Valley Springs, S. D.
Colberg, Hannah J.....St. Peter
Green, Carl E.....Groton, S. D.
Holmberg, Agnes M.....St. Peter
Holmes, Bernt G.....Tracy
Johnson, O. Philip....Crooks, S. D.
Lenander, Ruth E.....Buffalo Lake
Lindgren, J. O. Albin....Lindstrom
Nelson, J. Alfred.....Swea City, Ia.
Nystrom, Margaret.....St. Peter
Ostrom, Walde A.....Evansville
Parkander, Joseph A.....Dalbo
Peterson, Dagmar I.....Little Falls
Rose, Laura T.....Marine Mills
Swanbom, Roy A.....Wahoo, Nebr.
Swenson, Henry T....Groton, S. D.
Wennerberg, Bernhard....Stillwater
Yngve, Hans J.....Mora

SOPHOMORE CLASS

Anderson, Hannah A..Swea City, Ia.
Asplund, Lydia L.....Lake City
Beck, Victor.....St. James
Boman, Paul G.....Lafayette
Christofferson, Hilding E...St. Peter
Clauson, Oscar E.....Cannon Falls
Erickson, Arthur E.....Clinton
Hanson, Frank H.....Burtrum
Jacobson, Edward A....Madrid, Ia.
Johnson, E. Oscar L..Tacoma, Wash.
Johnson, Jennie M....Bayfield, Wis.
Johnson, Luther N.....Cokato
Johnson, Rudolph O.....St. Peter
Leffler, Edward G...Woodville, Wis.
Loehl, Donald.....St. Peter
Lundquist, Anton J.....Kandiyohi
McIntyre, Mildred E.....St. Peter
Magney, Herbert S.....St. Peter
Melander, Ludvig.....Duluth
Nelson, Arnold.....St. Paul
Nordale, Theodore B....Minneapolis
Olson, Ebba.....Duluth
Olson, Ove S.....St. James
Peterson, Evangeline S.....St. Peter
Sakrison, Ernest J., Valparaiso, Ind.
Swanson, Julia E.....Rush City
Swenson, Reuben T.....Carver
Udden, Frits A....Grantsburg, Wis.
Zwinggi, Eda A.....St. Peter

FRESHMAN CLASS

Ahnquist, Carl G. H., Tacoma, Wash.
Amundson, Bertram L.....St. Peter
Anderson, Edna A....Swea City, Ia.
Anderson, Harry M.....St. Peter
Benson, John.....Hastings
Donahower, Frederick L....St. Peter
Eklund, Erick W.....St. James
Erlandson, Carl W.....Sherburn
Eymundson, Kristbjorn S.....
.....Pembina, N. D.
Falk, Albert S.....Wheaton
Falk, Harry R. E.....Groton, S. D.
Falk, Walter I.....Groton, S. D.
Gripp, Albert W.....Kasota
Hallberg, Hilma A.....St. Peter
Hanson, Frank W.....Burtrum
Hanson, Paul O.....Alexandria
Highberg, Esther M.....Gaylord
Highberg, Ray A.....Gaylord
Johnson, Amil.....Clayton, Wis.
Johnson, A. Verner. Chinook, Wash.
Larson, John.....Worthington
Levine, Ernest.....St. Peter
LeVine, Joseph A.....Marine Mills
Lundgren, Ebba.....Warren
Malmstrom, Axel L. Marquette, Mich.
Melander, Oscar.....Duluth
Merritt, Robert W.....St. Peter
Norrgard, Henry T.....Milaca
Oas, Elmer J.....St. Peter
Oberg, Arthur J.....Center City
Olson, Oscar E....Swedeburg, Nebr.
Ostergren, Eben S.....St. Cloud
Ostrom, Alice M.....Evansville
Ostrom, Archie L.....Evansville
Peterson, A. Edward.....Butterfield
Peterson, Ida N.....Cambridge
Peterson, Lawrence A....Gowrie, Ia.
Peterson, Victor C.....Butterfield
Rice, Mabel E.....St. Peter
Skoog, Esther H.....Carver
Strand, Ruth I.....St. Peter
Strauch, Raymond J.....St. Peter
Swanbeck, Elmo C.....Springfield
Swanbom, Elmer E...Wahoo, Nebr.
Thorlaksson, P. H. Thorbjorn..
.....Selkirk, Man., Can.
Treadwell, Jean E.....St. Peter
Youngquist, Walter R.....Willmar

ACADEMY

THIRD CLASS

Anderson, Arvid.....Erwin, S. D.
Anderson, Ollie E. T.....Stillwater
Dahlin, Violet E. M...So. Stillwater
Hanson, Emma.....St. Peter
Irgens, M. Waldemar.....Farwell
Johnson, Emmet L.....St. Peter
Levin, Eva L. F.....St. Peter
Levine, Lawrence A.....St. Peter
Morton, Nels.....Wyanet, Ill.
Nelson, Ruth G.....Dundee
Oberg, Grace M.....Center City
Olson, Clarence.....Dawson
Olson, Nels E.....Elbow Lake
Peterson, Benjamin A., Montevideo
Strand, Irene A.....Marine Mills
Towley, Lajla T.....St. Peter
Yngve, Anton.....Mora
Youngquist, Ruth R.....St. Peter

SECOND CLASS

Anderson, Carl E....Hartford, S. D.
Anderson, Ruby E.....Le Sueur
Burke, Mabel C.....Clarkfield
Colberg, Victor J.....St. Peter
Eklund, Carl J.....St. James
Gunlogson, Grace L.....Clarkfield
Hallander, Ernest.....St. Peter
Hallberg, Loyd.....St. Peter
Hedberg, Agnes E.....Gibbon
Hedberg, Herbert D.....Gibbon
Hedberg, Magnhild E.....Gibbon
Johnson, Hilding.....Gaylord
Johnston, Louis E. T....Center City
Lambert, Alys H....Boyceville, Wis.
Lambert, Hjalmar A.....
.....Boyceville, Wis.
Lund, Evelyn.....Carver
Magnuson, John E.....
.....Swedeburg, Nebr.
Peterson, E. Nathaniel.....Burtrum
Swanson, Herbert. Washburn, N. D.
Trued, Martin F.....Ceresco, Nebr.

FIRST CLASS

Anderson, Andrew J.....Tower
Anderson, Ellen M., Syracuse, N. Y.
Anderson, Nannie J.....Nicollet
Anderson, Oscar L.....Erwin, S. D.
Bjorklund, Hildur V.....Traverse
Cheadle, Mabel H.....Cleveland
Engquist, Fred E.....Minneapolis
Estenson, Naeme V.....Gaylord
Fredrickson, Eudora.....Lafayette
Green, Aldo G.....Groton, S. D.
Green, Ruth V.....Balaton
Hed, Florence V.....Lafayette
Irgens, Alpha V.....Farwell
Johnson, Edward.....Chisago City
Johnson, Reuben L.....St. Peter
Karlstrom, C. E...Marquette, Mich.
Larson, Roy.....Clayton, Wis.
Nelson, Leonard O.....Red Wing
Newman, Dora E.....Burnside, Ia.
Olson, Arthur.....St. Peter
Ostrom, Eva.....Nicollet
Schultz, Jeannette.....St. Peter

SPECIAL CLASS

Anderson, Elsie.....Cologne
Haugen Martin.....Nicollet
Ohlsman, Elizabeth I.....Stillwater

SPECIAL STUDENTS

Carlton, Lois O.....St. Peter
Ekdahl, Alpha.....Worthington
Hedberg, Edgar.....Gibbon
Hensel, Anna D.....St. Peter
Lagerstrom, Lillie.....St. Peter
Miller, Lina E.....St. Peter
Roche, Shirley L.....Ottawa

SCHOOL OF COMMERCE

THIRD CLASS

Anderson, Geo.....Traverse
Anderson, Walter.....St. Peter
Anderson, H. Clarence, Crooks, S. D.
Arneson, Olaf.....Aitkin
Bodelson, Vincent.....Red Wing
Bonstrom, Axel E.....Buffalo
Erickson, Minnie.....Nelson
Filler, Herbert C.....St. Peter
Filler, Louis A.....St. Peter
Gustafson, Milton.....Worthington
Heden, J. F.....Ogema, Wis.
Johnson, Floyd.....St. Peter
Keogh, Eugene.....St. Peter
Lagerstrom, Haydn.....St. Peter
Meister, C. W.....Kasota
Nelson, F. E.....Winthrop
Pearson, Glenn.....R. 1., Red Wing
Swanbeck, Elmo.....Springfield
Schwartz, Walter.....St. Peter

SECOND CLASS

Benson, Roy.....Crooks, S. D.
Brogan, J. H.....St. Peter
Erickson, A. W.....Lafayette
Forbush, Lester B..Gowanda, N. Y.
Frostrom, Clarence..Spencer, Nebr.
Hermanson, Geo.....Nicollet
Hermann, Casimir.....Kasota
Johnson, Raymond.....Traverse
Johnson, Luther.....St. Peter
Johnson, Hannah.....Kindrae
Johnson, Karl S.....Traverse
Johnson, Rudolph...Hartford, S. D.
Krogstad, C. O.....Lanesboro
Nelson, Dora E.....St. Peter
Nygren, J. W.....Dunnell
Olson, Esther.....St. Peter
Oslund, Ralph.....Nicollet
Olson, Hannah E.....Balaton
Scheibel, M. J.....St. Peter
Scheibel, J. A.....St. Peter
Zimmerman, Carl.....Cleveland

FIRST CLASS

Aronson, Martin.....Traverse
Benson, Arthur L....Hartford, S. D.
Brodd, Alfred.....Cannon Falls
Carlson, Oscar.....Upsala
Carter, Victor C.....Ocheyedan, Ia.
Engquist, Fred E.....Minneapolis
Erickson, Geo. A.....Lafayette
Gustafson, Roy.....Traverse
Haugen, Oscar.....Traverse
Johnson, Henry.....Dunnell
Munson, Arthur.....Cannon Falls
Nelson, Carl.....Walnut Grove
Nelson, Franz W.....Walnut Grove
Walden, Ragnar.....Garvin

UNCLASSIFIED

Anderson, Nannie J.....Nicollet
Birkman, Bertha.....Bisbee, N. D.
Estenson, Naomi.....Gaylord
Hedberg, Edgar.....Gibbon
Karlstrom, Carl...Marquette, Mich.
King, Geo. M.....Le Sueur
Larson, Roy.....Clayton, Wis.
Ostrom, Eva.....Nicollet

SHORTHAND

Birkman Gustia.....Bisbee, N. D.
Blomgren, Louise.....St. Peter
Bonstrom, Axel.....Buffalo
Balmes, Elsie.....St. Peter
Bengtson, Ruth.....St. Peter
Boe, Pearl.....Langford, S. D.
Blomberg, Grace.....St. Peter
Dunn, Rose.....St. Peter
Daehn, Oscar.....St. Peter
Dahlberg, Alice.....Traverse
Ekdahl, Alpha.....Worthington
Falk, Albert.....Wheaton
Green, Olga.....Groton, S. D.
Heden, J. F.....Ogema, Wis.
Holmstead, Minnie.....St. Peter
Johnson, Floyd.....St. Peter
Johnson, Inez.....Alexandria
Johnson, Winnie.....Minneota
Kopp, Lauretta.....St. Peter
Konsbruck, Teresa.....St. Peter
Laumann, Gertrude.....St. Peter
La Due, Mabel.....St. Peter
Larson, Signie A.....Vasa
Nelson, F. E.....Winthrop
Nutter, James.....St. Peter
Norsen, Alice.....Benson
Peterson, David L..Harwood, N. D.
Ranseen, Mauritz C.....St. James
Swanlund, Oscar.....St. Peter
Setterman, Agnes.....Grove City
Thompson, Maysie.....St. Peter
Tonnesson, Floyd.....St. James
Wenstrom, Reinhold.....St. James
Welch, Nellie.....Minneapolis

SPECIAL BOOKKEEPING

Balmes, Elsie.....St. Peter
Bengtson, Ruth.....St. Peter
Blomgren, Louise.....St. Peter
Dahlberg, Alice.....Traverse
Dunn, Rose.....St. Peter
Falk, Walter.....Groton, S. D.
Gunlogson, Grace.....Minneota
Hedberg, Herbert.....Gibbon
Johnson, Inez.....Alexandria
Konsbruck, Teresa.....St. Peter
Kopp, Lauretta.....St. Peter
Laumann, Gertrude.....St. Peter
Levine, Lawrence.....St. Peter
Nutter, James.....St. Peter
Ranseen, Mauritz C.....St. James
Schultz, Jeanette.....Le Sueur
Swanlund, Oscar.....St. Peter
Peterson, Ethel, Valley Springs, S. D.
Thompson, Maysie.....St. Peter
Tonnesson, Floyd.....St. James
Welch, Nellie.....Minneapolis

TYPEWRITING

Anderson, H. Clarence, Crooks, S. D.
Arneson, Olaf.....Aitkin
Bonstrom, Axel.....Buffalo
Blomberg, Grace.....St. Peter
Boe, Pearl.....Langford, S. D.
Birkman, Gustia.....Bisbee, N. D.
Balmes, Elsie.....St. Peter
Blomgren, Louise.....St. Peter
Bengtson, Ruth.....St. Peter
Dahlberg, Alice.....Traverse
Daehn, Oscar.....St. Peter
Dunn, Rose.....St. Peter
Engquist, Fred E.....Minneapolis
Erickson, Minnie.....Nelson
Eckland, Victoria.....Brookston
Ekdahl, Alpha.....Worthington
Gustafson, Milton.....Worthington
Green, Olga.....Groton, S. D.
Holmstead, Minnie.....St. Peter
Heden, J. F.....Ogema, Wis.
Johnson, Floyd.....St. Peter
Johnson, Winnie.....Minneota
Johnson, Inez.....Alexandria
Kopp, Lauretta.....St. Peter
Konsbruck, Teresa.....St. Peter
La Due, Mabel.....St. Peter
Larson, Signie A.....Vasa
Laumann, Gertude.....St. Peter
Meister, C. W.....Kasota
Nutter, James.....St. Peter
Norsen, Alice.....Benson
Peterson, David L..Harwood, N. D.
Ranseen, Mauritz C.....St. James
Setterman, Agnes.....Grove City

Swanlund, Oscar.....St. Peter
Thompson, Maysie.....St. Peter
Tonnesson, Floyd.....St. James
Thorlaksson, S. O.....Selkirk, Man.
Wenstrom, R.....St. James
Welch, Nellie.....Minneapolis

SCHOOL OF MUSIC

PIANO

Ander, Marie C. J.....Salem, S. D.
Anderson, Gladys.....St. Peter
Anderson, Hannah A..Swea City, Ia.
Birkman, Bertha.....Bisbee, N. D.
Bodelson, Mabel.....Dundee
Carlson, Alice W.....Walnut Grove
Carlson, Gerda.....Cambridge
Cheadle, Mabel H.....Cleveland
Eymundson, Oddny.Pembina, N. D.
Eklund, Helen V.....Brookston
Fredrickson, Eudora.....Lafayette
Gren, Olga R.....Groton, S. D.
Green, Ruth V.....Balaton
Hed, Florence V.....Lafayette
Hemborg, Hazel V.....Windom
Hermanson, Sophia.....Nicollet
Irgens, Alpha V.....Farwell
Johnson, Edna O.....Crooks, S. D.
Johnson, Maybelle M.....Traverse
Johnson, Olga M.....St. Peter
Johnson, Pearl.....St. Peter
Johnson, Viola A.....St. Peter
Kilander, Gertude.....St. Peter
King, Loucelia.....Geddes, S. D.
Knudson, Anna A.....Spicer
Kohl, Wesley A.....St. Peter
Lundgren, Ebba.....Warren
Lundholm, Mauritz.....Winthrop
Lundquist, Theresia L.....Graceville
McGrath, Edna.....St. Peter
Nelson, Dorris J.....St. Peter
Ohlsman, Elizabeth.....Stillwater
Olson, Lillian T.....Stillwater
Peterson, Alice.Valley Springs, S, D.
Peterson, Elsie H.....Worthington
Peterson Ethel..Valley Springs, S. D.
Peterson, Lawrence A....Gowrie, Ia.
Phelps, Isabelle.....St. Peter
Rasmussen, Celia.....Traverse
Roche, Shirley L.....Ottawa
Ronell, Alice M.....Burbank, S. D.
Rosbach, Elizabeth.....St. Peter
Rost, Dorothy M.....St. Peter
Rost, Marguerite I.....St. Peter
Ryden, Hildur.....Svea
Sanstead, Hilma E.....Garfield
Schade, Florence.....St. Peter
Streed, Hilda M.....Minneapolis
Sundquist, Lydia.....Ashland, Wis.
Swenson, Amanda S.....Adams
Swenson, Helena M....New London
Swenson, Minnie M.....Butterfield
Uhler, Laura D.....St. Peter
Volk, Sophia.....St. Peter
Wilkinson, Mabel.....St. Peter
Youngquist, Ann Adeline..St. Peter

NORMAL MODEL CLASS

Bolstad, Irene.....St. Peter
Egli, Florence.....St. Peter
Hallberg, Anna.....St. Peter
Kilander, Holgar.....St. Peter
Smedberg, Hilda.....St. Peter
Youngquist, Marion.....St. Peter

ORGAN

Carlson, Gerda.....Cambridge
Eklund, Helen Victoria...Brookston
Lundholm, Mauritz.....Winthrop
Lundquist, Theresa L.....Graceville
Olson, Lillian T.....Stillwater
Swenson, Helena M....New London

HARMONY

Ander, Marie.....Salem, S. D.
Bodelson, Mabel.....Dundee
Carlson, Gerda.....Cambridge
Eklund, Helen Victoria...Brookston
Eymundson, Oddney, Pembina, N. D.
Fredrickson, Eudora.....Lafayette
Gustafson, Milton.....Worthington
Hed, Florence V.....Lafayette
Hemborg, Hazel V.....Windom
Hermanson, Sophia.....Nicollet
Johnson, Edna O.....Crooks, S. D.
Johnson, Maybelle M.....Traverse
Johnson, Olga M.....St. Peter
Karlstrom, Carl E., Marquette, Mich.
King, Loucelia.....Geddes, S. D.
Knudson, Anna A.....Spicer

Lundgren, Ebba.....Warren
Lundholm, Mauritz.....Winthrop
Lundquist, Theresia L.....Graceville
Melander, Ludvig.....Duluth
Olsen, Mrs. Geo. T.....St. Peter
Olson, Lillian T.....Stillwater
Peterson, Elsie H.....Worthington
Ronell, Alice M.....Burbank, S. D.
Ryden, Hildur.....Svea
Sundquist, Lydia.....Ashland, Wis.
Swanson, Herbert..Washburn, N. D.
Swenson, Amanda S.....Adams
Swenson, Helena M....New London
Thorlaksson, Steingrimur O.....
.....Selkirk, Man. Can.

VOICE CULTURE

Anderson, Mrs. M. A.....St. Peter
Asplund, Lydia L.....Lake City
Burg, Eva.....St. Peter
Carlson, Gerda.....Cambridge
Eklund, Helen Victoria...Brookston
Engquist, Fred E.....Minneapolis
Erlandson, Carl W.....Sherburn
Eymundson, Oddny, Pembina, N. D.
Gren, Olga R.....Groton, S. D.
Haesecke, William.....St. Peter
Hermanson, Sophia.....Nicollet
Hermanson, George H.....Nicollet
Holland, Mrs. D. L.....St. Peter
Johnson, Amil.....Clayton, Wis.
Johnson, Edna O.....Crooks, S. D.
Johnson, Harry B.....Clayton, Wis.
Johnson, Olga M.....St. Peter
Kayser, Mrs. A. W.....St. Peter
King, George M.....Le Sueur
Klein, Mrs. M. L.....St. Peter
Knock, Edith C.....St. Peter
La Due, Mabelle.....St. Peter
Lundholm, Mauritz.....Winthrop
McGrath, Marjorie.....St. Peter
Magnuson, John E.....
.....Swedeburg, Nebr.
Mattson, Hilma.....Ashland, Wis.
Myrman, Alice.....Little Falls
Norsen, Alice E.....Benson
Nystrom, Margaret.....St. Peter
Oberg, Arthur J.....Center City
Olsen, Mrs. Geo. T.....St. Peter
Olson, Carl H.....St. Paul
Olson, Lillian T.....Stillwater
Olson, Ove S.....St. James
Peterson, Anna L.....Tracy
Peterson, Ethel, Valley Springs, S. D.
Potts, Mrs. A. J.....St. Peter
Ranseen, Mauritz C.....St. James
Rummings, Marie.....St. Peter
Ryden, Hildur.....Svea
Schleuder, Emma.....St. Peter
Schleuder, Max.....St. Peter
Schleuder, Mrs. M.....St. Peter
Skjelstad, Martin.....St. Peter
Swenson, Helena M....New London
Swenson, Lawrence O.....Spicer
Swenson, Minnie M.....Butterfield
Strathern, Mrs. F. P.....St. Peter
Towley, Lajla.....St. Peter
Trued, Martin F.....Ceresco, Nebr.

VIOLIN

Babcock, Marion.....Kasota
Carter, Victor C.....Ocheyedan, Ia.
Erickson, Chas. W.....St. Hilaire
Erickson, George.....Lafayette
Forbush, Lester B...Gowanda, N. Y.
Fredrickson, Eudora.....Lafayette
Granger, Irene.....Kasota
Gren, Carl.....Groton, S. D.
Gunlogson, Grace L.....Clarkfield
Karlstrom, Carl E., Marquette, Mich.
King, George M.....Le Sueur
Leverson, Curtis.....Kasota
Melander, Ludvig.....Duluth
Melander, Oscar.....Duluth
Parkander, Joseph A.....Dalbo
Peterson, Ida N.....Cambridge
Pulver, Richard.....Kasota
Schumacher, Clair.....St. Peter
Swanson, Herbert..Washburn, N. D.
Thorlaksson, Steingrimur O....
.....Selkirk, Man., Can.

CORNET

Abbanat, Anthony.....Aurora

SUMMARY OF STUDENTS

	Gentlemen	Ladies	Total
College	89	34	123
Academy	34	35	69
School of Commerce	61	37	98
School of Music	37	83	120
	221	189	410
Enrolled in more than one department	35	27	62
	186	162	348

SUMMARY OF GRADUATES

	Gentlemen	Ladies	Total
College	240	48	288
Academy	98	55	143
School of Commerce	467	147	614
School of Music	17	66	83
	822	316	1138

Roll of Alumni

COLLEGE DEPARTMENT

CLASS OF '90

Alfred C. Carlson, A. M.	Superintendent of Schools	Deer Lodge, Mont.
Solomon Eckman, LL. B.	Attorney-at-Law	51 Palladio Bldg., Duluth
John A. Holmes, LL. B.		Deceased
Joseph A. Jackson, LL. B.	Attorney-at-Law and Swedish Vice Consul,	N. Y. Life Bldg., St. Paul
Lars P. Lundgren	Pastor	Hallock
P. M. Magnusson, Ph. D.	Professor, State Normal School	St. Cloud
Augustus Nelson, A. M., B. D.	Pastor	Box 732, Manistique, Mich.
John A. Youngquist, A. M.	Professor, Gustavus Adolphus College, St. Peter	

CLASS OF '91

Carl P. Edblom	Pastor	Andover, Ill.
Axel F. Lundquist	Pastor	Winthrop
Anders G. Olson	Pastor	Mitchell, S. D.
Carl E. Seashore, Ph. D.	Dean, Grad. Dept., U. of Iowa, Iowa City, Iowa	

CLASS OF '92

Alfred Bergin, B. D., A. M., Ph. D.	Pastor	Lindsborg, Kan.
Andrew Kempe, M. Accts., LL. B.	Professor, Augustana College, Rock Island, Ill.	
Lars J. Larson	Merchant	Winthrop
Peter A. Mattson, B. D., Ph. D., D. D.	Pastor	Cannon Falls
John H. Nelson	Pastor	Cambridge
Peter Peterson	Pastor	Stanton, Ia.
Emanuel O. Stone	Pastor, 2717 Bloomington Ave.,	Minneapolis
Isaiah Whitman	Pastor	Red Wing

CLASS OF '93

Henry N. Benson, L L. B	Attorney-at-Law, State Senator	St. Peter
Henry S. Chilgren	Pastor	Harwood, N. D.
John W. Eckman	Pastor	Jamestown, N. Y.
N. J. W. Nelson	Pastor	Portland, Ore.
Eric J. Peterson	Pastor	Carlton
Ernst J. C. Sward, M. D.	Physician	Lincoln, Neb.
Anders Tofft	Journalist	care Svenska Tribunen, Chicago

CLASS OF '94

Axel F. Almer	Pastor	495 N. St., St. Paul
Carl O. Chilgren, M. D.		Deceased
Anthony F. Elmquist, A. M., L. M., Ph. D.	Pastor	1517 Portland Ave., Minneapolis
Alex Sand, B. D.	Pastor	Annandale
Theodore Seashore	Pastor	El Campo, Texas
Carl Solomonson, B. D.	Field Secretary, G. A. College	631 Oak St., Minneapolis
Edward Sward, D. D. S.	Dentist	Oakland, Neb.
David L. Tilderquist, M. D.	Physician	7 E. Superior St., Duluth

CLASS OF '95

Alfred E. Ahlstrom, M. D.		Deceased
Louis Anderson, A. M.	Superintendent of Schools	Sandstone
Brandur J. Brandson, M. D.	Physician, 620 McDermott Ave.,	Winnipeg, Can.
Adolph O. Eberhart	Governor of Minnesota	St. Paul
Frank A. Eckman, M. S., LL. B.	Attorney-at-Law	West Superior, Wis.
Edward L. Erickson	Deputy State Treasurer	St. Paul
Grace Gresham (Mrs. W. G. Brownell)		216 N. 6th St., Grand Forks, N. D.
John G. Laurin	Pastor	Gothland, Sewden
Charles Johnson, LL. B.	Attorney-at-Law	Willmar
Thomas H. Johnson	Barrister-at-Law and Member of Parliament,	Canada Life Bldg., Winnipeg, Manitoba
Runolfur, Marteinson, B. D.	Professor, Wesleyan Univ.,	Winnipeg, Manitoba

Hannah Elizabeth Nelson		Deceased
E. Marion S. Norelius	Journalist	Lindstrom
Joseph A. Prim, M. D.	Physician	Minneapolis
Andrew A. Stomberg, M. S.	Professor, University of Minnesota, 531 Walnut St. S. E.,	Minneapolis
Swan L. Wilson	Pastor	Ironwood, Mich.

CLASS OF '96

Charles A. Blomberg, LL. B.	Attorney-at-Law	Minneapolis
Amanda Erickson	Teacher	St. Paul
Carl O. Hertzman, M. D.	Physician	Ashland, Wis.
Anna A. Johnson (Mrs. M. A. Reier)		Deceased
John A. Johnson	Pastor	Dalbo
K. Erland Lind, LL. B., LL. M.	Asst. Co. Atty., 812 Andrus Bldg.,	Minneapolis
Martin A. Reier	Horticulturist	Peach, Wash.
Gilbert Seashore, M. D.	Physician and Coroner, Henepin Co., 812 Andrus Bldg.,	Minneapolis
Harvey W. Stark	Attorney-at-Law	Grand Rapids
Nels W. Swenson, B. D.	Pastor	Dawson

CLASS OF '97

Edward E. Cling	Bank Cashier and Notary	Dayton, Ia.
Per E. Fredlund	Pastor 20 Kent St. E.,	Akron, O.
Frank E. Larson, M. D.		Deceased
Frank O. Linder	Pastor	Menominee, Mich.
Gideon S. Ohslund, B. D.	Pastor 5755 5th Ave.,	Chicago, Ill.
Caleb E. Shaleen, B. D.	Pastor	Langford, S. D.
John E. Shipp	Pastor	Worthington
Carl A. Swenson, D. D. S.	Dentist, Cor. 27th Ave., 25th St. E.,	Minneapolis
Brynolf Westerlund	Pastor E. 1823 Pacific Ave.,	Spokane, Wash.

CLASS OF '98

August N. Almer, B. D.	Pastor	Forest Lake
Oscar A. Elmquist, B. D.	Pastor 693 13th Ave., N. E.	Minneapolis
Herman Kempe	Bookkeeper	Astoria, Oregon
John P. Magnusson, A. M., Ph. D.	Professor, Augustana College,	Rock Island, Ill.
Oscar F. Mallgren	Mgr. Columbia Clothing and Shoe Co.,	Superior, Wis.
Magnus Martinson	Pastor 720 4th St. S.,	Minneapolis
Edwin A. Peterson	Pastor	Brattleboro, Vt.
Rhoda E. Peterson	Librarian	St. Peter

CLASS OF '99

Emil O. Chelgren	Pastor	R. 7, Litchfield
Andrew N. Eckstrom, LL. B.	County Attorney	Warren
Albert W. Elmgren	Asst. Supt. Allonez Bay Dock Co.,	Superior, Wis.
John H. Ford, B. D.	Pastor	Dalesborg, S. D.
Carl P. Friberg, M. D.	Missionary Hsu Cheo,	Honan, China
Victor E. Holmstedt, B. D.	Pastor	Garfield, Kansas
Herman S. Johnson	County Auditor	Litchfield
Anders J. Kallberg, B. D.	Pastor 329 5th Ave. W.,	Calgary, Alta, Can.
Carl Kraft, B. D.	Office Editor Aug. Book Co.,	Rock Island, Ill.
Carl Lund, B. D.	Pastor 210 St. Mary St.,	Escanaba, Mich.
A. Theodore Lundholm, B. D.	Pastor	St. James
Gustaf H. Mattson	Journalist	Roseau
August A. Nelson, B. D.		Deceased
Jacob E. Nyquist, M. D.	Physician	Cloquet
John H. Peterson	Merchant Tennessee Ridge,	Tenn.
Olaus L. Peterson, M. D.	Physician	Cokato
Hurby L. Quist	Farmer	Telle, N. D.
Nels J. Sandberg		Deceased
Daniel T. Sandell, B. Mus.	Pastor	Hasjo, Sweden
Alfred P. Stolberg, LL. B.	County Attorney	Center City
Olof E. Swan	Pastor	Mora, Sweden
Albert Thompson, M. D.	Physician	St. James

CLASS OF '00

Joseph T. Ahlstrom, D. D. S.	Dentist	Cokato
Chas. R. Lundberg	Superintendent of Schools	Benson
Elsie H. Nelson (Mrs. E. Anderson)	5235 Upton Ave. S.,	Minneapolis

A. Newman	N. Y. Life Ins. Co.	Seattle, Wash.
Andrew Noren, B. D.	Pastor	721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.	Pastor	Swedeburg, Nebr.

CLASS OF '01

Johannes N. Almquist, B. D.	Pastor	Monticello
Emil Anderson, B. E. E.	Electrical Inspector, 5235 Upton Ave S.,	Minneapolis
Titus A. Conrad	Pastor	212 S. E. St., Monmouth, Ill.
Fredrick P. Bergman	Banker	Williston, N. D.
Johannes S. Bjornson	Teacher	Mountain, N. D.
Ernest C. Blomquist	Pastor	Portland, Conn.
Bernard A. Bonstrom	Bank Cashier	Buffalo
Erick A. Dime	Journalist	194 Broadway, New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz)		Walnut Grove
Gummie Holmquist	Superintendent of Schools	Long Prairie
Warren L. Ives	Traveling Salesman, 53 Elm St., Rochester.,	N. Y.
Martin A. Johnson		Duluth
Charles E. Lantz, A. M., Ph. D.	Journalist	Walnut Grove
Edward A. Lindgren, B. D.	Pastor	Minneapolis
Gustaf A. Lundquist	Professor, High School	Pittsburg, Pa.
Edna P. Murphy	Principal of High School	Pipestone
John E. Palmer	Superintendent of Schools	Wheaton
Marie C. Peterson	Nurse, St. Barnabas Hospital	Minneapolis
Franklin Thordarson	Superintendent of Schools	Mayville, N. D.

CLASS OF '02

Ernest B. Bergquist	Superintendent of Schools	Zumbrota
J. Ivar Bergstrand, B. D.	Pastor	903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom	Bank Cashier	Cokato
Lillian A. Chilgren	Registered Nurse	3446, 11th Ave. S., Minneapolis
Gustaf A. Peterson, A. M.	Professor, Bethany College, Lindsborg, Kansas	
Henry (Peterson) Linner, M. D.	Physician	4159 Wash. Ave. N., Minneapolis
Victor N. Peterson, M. D.	Physician	879 Rice St., St Paul
Ernest L. Quist	Journalist	Thief River Falls
Cephas Swanson, M. D.	Physician	St. Hilaire

CLASS OF '03

Olof M. Bloom, B. D.	Pastor	Round Rock, Texas
Axel H. Franzen, B. D.	Pastor	507 Reed St., Red Oak, Ia.
Axel M. Green, B. D.	Pastor, 5644 Birmingham St., Tacoma, Wash.	
Albert Hegstrom, B. Mus.	Supt. of Schools	Maynard
Clarence R. Magny	Attorney-at-Law	407 Palladio Bldg., Duluth
Carl E. Nelson	Journalist	Rock Island, Ill.
John E. Oslund, B. D.	Pastor	Marshfield, Oregon
Herman E. Samuelson	Journalist, Journal	Minneapolis
August Samuelson, B. D.	Pastor	4146 Dupont Ave. N., Minneapolis
Irene S. Sander (Mrs. A. C. Johnson)		Winthrop
Andrew M. Sappenfield	Pastor	Ottumwa, Ia.
Hugo Thorene, B. D.	Pastor	331 Cleveland Ave., Virginia

CLASS OF '04

Susan I. Strauch (Mrs. I. M. Anderson)		Chicago, Ill.
Gustaf T. Almen	Principal Normal and Bus. Inst., Thief	River Falls
Carl G. Benson	Attorney-at-Law	Seattle, Wash.
Carl A. Carlson	Pastor	Marshalltown, Ia.
Carl G. Erickson	Pastor	1007 Chopin St., South Bend, Ind.
Amandus Johnson, Ph. D.	Professor, Univ. of Penn.,	Philadelphia, Pa
Matie D. Krohn (Mrs. H. Harwell)		Minneapolis
Ernest A. Rogers	Principal of Schools	Los Gatos, Cal.
N. Anthony Thorson	Supt. County Schools	Crookston
Hilding T. Wahlstrom		Deceased
Bengt E. Walters	Pastor	R. 2, Willmar
Herman Wennermark	Pastor	Chicago Heights, Chicago, Ill.
Emil S. Youngdahl	Anti-Saloon League	Minneapolis

CLASS OF '05

Oscar E. Abrahamson, A. M.	President North Star College	Warren
Chas. A. Gunderson	Professor, Ladies' Seminary	Red Wing
Oscar W. Hallen		Deceased

C. Harry Hedberg	Principal, S. of C., Gustavus Adolphus College, St. Peter	
Joseph B. Johnson	Supt. City Schools	Cambridge
Oscar J. Arthur	Pastor	Mankato
E. Gustaf Knock	Pastor	1312 K. St., Lincoln, Neb.
Oscar A. Naplin	Attorney-at-Law	Thief River Falls
Clara M. Sander (Mrs. R. E. Bohn)		Oakland, Cal.
Oscar Sandahl	Pastor	112 W. Ridge St., Marquette, Mich.
Edward Swenson		Amery, Wis.
C. August Stenholm	Pastor	Dunkirk, N. Y.
Victor N. Valgren, A. M.	Professor, U. of Minn.	Minneapolis

CLASS OF '06

August J. Bystrom	Professor, Minnesota College	Minneapolis
Ernest J. Colberg, Ph. D.	Pastor	St. Peter
Esther Celin	Teacher, High School	Blooming Prairie
Luella Hanson (Mrs. P. J. Youngdahl)		Minneapolis
Gudny Hofteig (Mrs. J. Josephson)		Minneota
Henry P. Johnson	Pastor	3241 Pillsbury Ave. S., Minneapolis
Gotthard Landstrom		Austin, Minn.
John E. Linner	Pastor	Litchfield
Hulda S. Magnusson (Mrs. O. E. Abrahamson)		Warren
Olof H. Nelson	Pastor	1927 Penn. Ave., Superior, Wis.
Olive Nordgaard	Student, U. of Minn.	Minneapolis
Emil N. Nordin, D. D. S.	Dentist	Rush City
Carl W. Samuelson	Pastor	R. 4, St. James
John E. G. Sundberg, LL. B.	Attorney-at-Law	Kennedy
Carl A. Thulin, D. D. S.	Dentist	Halstad
Ernest T. Wallinder, LL. B.	Attorney-at-Law, 225 N. Y. Bldg., Minneapolis	
Peter J. Youngdahl	Superintendent Anti-Saloon League, Kasota Bldg., Minneapolis	

CLASS OF '07

Melville Runnels Davis	City Supt. of Schools	Buffalo
Ernest P. L. Gibson	Teacher, Central High School	Duluth
Johanna F. Hognason	Principal of High School	Anoka
Anna Olive Noren	Principal, High School	Deer River
Lillian Rosbach	Teacher, High School	Blue Earth
Rosalie E. Youngdahl	Teacher, High School	Pine City

CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson)		3241 Pillsbury Ave. S., Minneapolis
Albin G. Hammarberg, B. D.	Pastor	Cumberland, Wis.
Carl J. Knock, A. M.	Professor, Gustavus Adolphus College, St. Peter	
Selma E. Mellgren	Teacher, High School	Canby
Daniel Nystrom	Pastor	1424 Farragut Ave., Chicago, Ill.
Carl J. Olson	Pastor	Gimli, Manitoba
Emil Olson Valberg, B. D.	Pastor	Underwood, N. D.
Emmanuel Randahl	Merchant	Clearbrook
Helen Roberts	Teacher, High School	Warren
Gertrude Sandberg	Teacher, High School	Willmar
Martin O. Schei		Deceased
John B. Sorenson, B. D.	Pastor	Niobe, N. D.
Lois O. Treadwell (Mrs. E. C. Carlton)		St. Peter

CLASS OF '09

Ernest B. Anderson	Superintendent of Schools	Mazeppa
Medora C. Anderson (Mrs. E. Lind)		215 Walnut St., S. E., Minneapolis
Hulda Celin (Mrs. E. B. Anderson)		Mazeppa
Luther E. Falk	Principal of High School	St. Paul Park
Arthur W. Nelson	Attorney-at-Law	Minneapolis
Oscar T. Olson	Principal of Schools	Monroe, Ore.
Benjamin B. Peterson	Principal of Schools	Lindstrom
Ambrose Stenborg	Dentist	Minneapolis

CLASS OF '10

Ansgar L. Almen	Teacher, High School	Lisbon, N. D.
Bertha A. Almen (Mrs. E. J. Vickner)		Seattle, Wash.
Carl E. Anderson	Student, Luth. Seminary	Rock Island, Ill.
Mary V. Anderson	Teacher	Hartford, S. D.
Eva T. Benson	Teacher, High School	Fairfax, S. D.
Nels Benson	Student, Theol. Seminary	Rock Island, Ill.
Carl O. Bergquist	Student, Theol. Seminary	Rock Island, Ill.

Frank Erickson	Student, Theol. Seminary	Rock Island, Ill.
Carl Freidenfelt	Student, Theol. Seminary	Rock Island, Ill.
C. A. Hallberg	Real Estate	Winnipeg, Can.
Mabel A. Johnson	Principal, High School	Proctor
David A. Knock	Student, Theol. Seminary	Rock Island, Ill.
Arthur C. Lindholm	Student. Harvard Univ.	Cambridge, Mass.
Albert Lorin	Student, Theol. Seminary	Maywood, Ill.
Peter Nehleen, A. M.	Student, Harvard Univ.	Cambridge, Mass.
Blenda Nelson		Hager City, Wis.
Adolph Olson	Superintendent of Schools	Hopkins
A. F. Sandquist, A. M.	Student, Univ. of Minn.	Minneapolis
S. Hjalmar Swanson	Student, Theol. Seminary	Rock Island, Ill.
A. Lemuel Swenson	Principal of Schools	Sacred Heart
Victor E. Swenson	Student, Theol. Seminary	Rock Island, Ill.
Roy F. Thelander	Student, Eng. Luth. Seminary,	Maywood, Ill.
Albert L. Winterquist	Principal of Schools	Watertown
Carl G. Zaar	Student, Theol. Seminary	Rock Island, Ill.

CLASS OF '11

Edwin A. Asp	Teacher	Somerset, Wis.
Dena Asplund	Teacher	Glenburn, N. D.
Gerhard Bundlie	Teacher, High School	Little Falls
Frances A. Carlson	Teacher	Dassel
Gottfrid J. Cedergren	Student	Ann Arbor
Paul K. Cesander	Traveling Salesman	New Ulm
Hannah K. Christofferson	Teacher, High School	Delano
Walter E. Englund	Teacher, High School	Ely
John A. Hallberg	Real Estate	Winnipeg, Can.
Ernest A. Heden	Merchant	Ogema, Wis.
Birger C. Hertzman	Teacher	Toimi
Leo A. Hoefer	Teacher, Gustavus Adolphus College	St. Peter
Willard F. Holteen	Principal of Schools	Ruthton
Joseph A. Johnson		Deceased
Hannah C. Klemmenhagen	Teacher, High School	St. Peter
Nels Langsjoen	Teacher, High School	Pelican Rapids
Ernest Larson		Fremont, Neb.
P. Milton Lindbloom	Superintendent of Schools	Rushmore
Mabel I. Lucken	Teacher	St. Peter
Victor T. Nylander	Teacher, High School	Cheyenne Wells, Colo.
Ernest A. Martell	Student, Theol. Seminary	Rock Island, Ill.
C. David Peterson	Teacher, High School	St. Paul
John E. Peterson	Teacher	Genoa, Neb.
Luther I. Cornay	Student	Boise, Idaho
Agnes L. Sander	Teacher, High School	Winthrop
Bertha J. Schei	Instructor, G. A. College	St. Peter
Edla Swanbom	Teacher High School	Mazeppa
Arthur W. Turner	Principal of School	Fountain
Oskar E. Youngdahl	Teacher	Becker

CLASS OF '12

Chester Anderson	R. R. Survey	Montana
Louise C. Boethin	H. S. Teacher	Parkers' Prairie
Axel Brett	Student, Univ. of Minn	Minneapolis
Ruth Cassel	H. S. Teacher	Fulda
Walfred E. Erickson	Student, Theol. Seminary	Rock Island, Ill.
Edith F. Haesecke	H. S. Teacher	Carthage, S. D.
Anton G. Holcomb	Farmer	Swea City, Ia.
Arvid F. Hoorn	Student, Theol. Seminary	Rock Island, Ill.
Arthur W. Knock	Teacher, North Star College	Warren
F. Edwin Knock	H. S. Teacher	Cokato
Albin A. Larson	Student, Theol. Seminary	Rock Island, Ill.
William A. Ledine	H. S. Teaher	New Ulm
Otto F. Lindgren	Real Estate	Winnipeg, Can.
Joseph C. Mattson	Student, Theol. Seminary	Rock Island, Ill.
Clarence T. Nelson	Teacher, Trinity College	Round Rock, Tex.
H. Rudolph Peterson	Teacher	Tower
Clarence T. Ranseen	Student, Stout Institute	Menominee, Wis.
Grace G. Spiess	H. S. Teacher	Kasota
Alice E. Wilkinson	H. S. Teacher	Carlton
Ellen H. Youngren	H. S. Teacher	Westbrook

ACADEMY

CLASS OF '04

Gertrude Anderson	Teacher	St. Francis
Louise Wilfert (Mrs. H. T. Davis)		Cleveland
Harry Hartman	Clerk	Superior, Wis.
Effie Holteen		San Diego, Cal.
J. T. Holcomb	Physician	Dunnell
A. G. Hammarberg, A. B., B. D.	Pastor	Cumberland, Wis.
Gerda Johnson	Teacher	White Rock, S. D.
Florence Johnson	Saleslady	St. Peter
Jos. A. Lundborg		Minneapolis
Carl J. Olson, A. B.	Pastor	Gimli, Manitoba
Emil OlsonValberg, A. B., B. D.	Pastor	Underwood, N. D.
Richard W. Olson		Clarkfield
Emanuel Randall, A. B.	Merchant	Milaca
J. B. Sorenson, A. B., B. D.	P astor	Niobe, N. D.
Martin O. Schei, A. B.		Deceased

CLASS OF '05

Bertha Almen, A. B. (Mrs. E. J. Vickner)		Seattle, Wash.
Ernest Anderson, A. B.	Supt of Schools	Mazeppa
Hulda Celin, A. B. (Mrs. E. B. Anderson)		Mazeppa
Luther E. Falk, A. B.	Principal, High School	St. Paul Park
August C. Johnson		
Martin S. Larson	Student, University of Minnesota,	Minneapolis
Arthur W. Nelson, A. B.	Attorney	Minneapolis
B. B. Peterson, A. B.	Supt. of Schools	Lindstrom
Ambrose Stenborg, A. B.	Dentist	Minneapolis
A. Lemuel Swenson, A. B.	Principal of Schools	Sacred Heart
Emma D. Swenson	Teacher	Scandia
Albin F. Victor	Student	Chicago, Ill.
Oskar E. Youngdahl, A. B.	Teacher	Becker

CLASS OF '06

Ansgarius Almen, A. B.	Teacher	Lisbon, N. D.
Hannah O. Anderson		Crooks, S. D.
Huldah A. Anderson		Providence
Bernard S. Boman	Merchant	Winthrop
Nels Benson, A. B.	Student, Theol. Seminary	Rock Island, Ill.
Carl O. Bergquist, A. B.	Student, Theol. Seminary	Rock Island, Ill.
John A. Forsman	Real Estate	Duluth
Carl A. Hallberg, A. B.	Real Estate	Winnipeg, Can.
Willard F. Holteen	Principal of Schools	Ruthton
C. M. Hanscome		St. Peter
Carl E. Johnson		Wheaton
David A. Knock, A. B.	Student, Theol. Seminary	Rock Island, Ill.
C. Oscar Larson		Valley Springs, S. D.
Arthur C. Lindholm, A. B.	Student, Harvard Univ	Cambridge, Mass.
Albert Lorin, A. B.	Student	Maywood, Ill.
Rudolph Larson		Pennock
Elfrida Lundborg		Deceased
Blenda Nelson, A. B.		Hager City, Wis.
Edmund W. Sandeen	Teacher	St. Peter
Clara E. Swenson	Teacher	Center City
Roy O. T. Thelander, A. B.	Student, Eng. Luth. Seminary,	Maywood, Ill.
Luther S. Uhler		Deceased
Carl G. Zaar, A. B.	Student, Theol. Seminary	Rock Island, Ill.

CLASS OF '07

Florence Abrahamson	Teacher, North Star College	Warren
Clara J. Anderson		Hector
John E. Anderson		Hector
Lily V. Boman	Teacher	Ordway, S. D.
Esther C. Carlson	Teacher	Carthage, S. D.
Gottfried J. Cedergren, A. B.	Student	Ann Arbor, Mich.
Paul K. Cesander, A. B.		New Ulm
Ernest W. Coleman	Student. Univ. of Minn	Minneapolis
Olga M. Dahl		Stanchfield
Olof M. Domej	Student, Aug. College	Rock Island, Ill.
John A. Hallberg, A. B.	Real Estate	Edmonton, Alta, Can.
Ernest A. Hedin		Ogema, Wis.
Hannah Iverson	Clerk	Duluth

Alma M. C. Johnson		St. Peter
Esther J. Johnson	Teacher	Belle Plains
Milton W. Johnson	Student, U. of M.	Minneapolis
Oscar A. Joneson	Student, Drake Univ.	Des Moines, Ia.
Anna M. Larson	Teacher	Wylie, Kansas
Esther Lindquist		Lafayette
Hazel V. Lord		Marine Mills
Esther J. Olson		Marine Mills
Anna V. Rose	Nurse, Bethesda Hospital	St. Paul
Anna E. Stroth	Teacher	Sheldon, Wis.
Lawrence O. Swenson	Student, G. A. College	St. Peter
Dorothy Wendelschaeffer	Teacher	Cleveland
Ellen W. H. Youngren	H. S. Teacher	West Brook

CLASS OF '08

Axel Brett	Student, Univ. of Minn.	Minneapolis
Hortense I. E. Bodelson	Teacher, Orphan's Home	Vasa
Esther O. Berg		Stockholm, S. D.
August Dahlberg		Frederic, Wis.
P. E. Erickson		Svea, Ia.
Harry C. Gustavson		Lafayette
Anton G. Holcomb		Svea City, Ia.
Ebba A. Johnson		Hartford, S. D.
Hannah C. Johnson		Sacred Heart
Nettie S. Johnson		Mankato
Tina E. Johnson		Crooks, S. D.
Signe V. Johnson		St. Peter
Arthur W. Knock	Teacher	Warren
Esther F. LeVine		Marine Mills
Otto F. Lindgren		Winnipeg, Can.
Theodore J. K. Lundquist		Chisago City
Fredolph V. H. Mellquist	Attorney-at-Law	Sioux Falls, S. D.
Zenia M. K. Mellgren		Mankato
Joseph C. Mattson	Student	Rock Island, Ill.
Sanford Nelson	Farmer	Belview
Verne Olander	Teacher	Brandon, S. D.
Hjalmar R. Peterson	Student	Tower
Harry A. Swenson	Banker	Lafayette

CLASS OF '09

Elsie E. Anderson		Cologne
Julius Anderson	Student, G. A. College	St. Peter
Victor Anderson		Kennedy
Ruth Cassel	Teacher	Fulda
Arthur J. Colberg	Student, G. A. College	St. Peter
K. S. Eymundson	Student, G. A. College	St. Peter
Anna C. Haglund	Teacher, North Star College	Warren
Ellen C. Hedren	Teacher	Lafayette
Gilbert Johnson	Student, G. A. College	St. Peter
Harry B. Johnson	Student, G. A. College	St. Peter
Helen Johnson		Maple Lake
O. Philip Johnson	Student, G. A. College	St. Peter
Edith Knock	Student, G. A. College	St. Peter
F. Edwin Knock		Cokato
Elmer E. Lenander	Student, G. A. College	St. Peter
Albin L. Lindall	Student, University	Minneapolis
Hazel A. V. Olson		Belle Plaine
Alfred A. Peterson		Hallock
Martin Samuelson		Pierre, S. D.
Mary Stroth	Teacher	Le Sueur
Minnie M. Swenson	Student, G. A. College	St. Peter

CLASS OF '10

T. V. Anderson	Student, G. A. College	St. Peter
Gustave Adolph Anker		Beresford, S. D.
C. B. Benson	Student	Chicago
Carl Rudolph Carlson	Student, G. A. College	St. Peter
Walter Isaac Falk	Student, G. A. College	St. Peter
J. O. Albin Lindgren	Student, G. A. College	St. Peter
Fredolph M. Magney	Student, U. of Minn.	Minneapolis
Marguerite Irene Nystrom	Student, G. A. College	St. Peter
Waldemar A. Ostrom	Student, G. A. College	St. Peter
Joseph A. Parkander	Student, G. A. College	St. Peter
Henry Swenson	Student, G. A. College	St. Peter

Luella Soderman		Dassel
S. Bernhard Wennerberg	Student, G. A. College	St. Peter
Hans Yngve	Student, G. A. College	St. Peter
Hilda Vitalia Youngren	Teacher	Hector

CLASS OF '11

Albert N. Carlson		Svea City, Ia.
Oscar E. Clauson	Student, G. A. College	St. Peter
Agnes O. Engstrom	Teacher	Boone, Ia.
Ruth M. Erickson		Goodhue
Frank H. Hanson	Student, G. A. College	St. Peter
Ed. J. Jacobson		St. Paul
Laura A. Peterson	Student	Mankato

CLASS OF '12

Emmett W. Anderson		Le Sueur
John Benson	Student, G. A. College	St. Peter
Nina Gunlogson	Student	Winona
Esther M. Highberg	Student, G. A. College	St. Peter
Ray A. Highberg	Student, G. A. College	St. Peter
Amil W. Johnson	Student, G. A. College	St. Peter
Ernest Levine	Student, G. A. College	St. Peter
Henry T. Norrgard	Student, G. A. College	St. Peter
Nora I. M. Quist	Teacher	Nicollet
E. Victor T. Swenson		Spicer
Walter R. Youngquist	Student, G. A. College	St. Peter

SCHOOL OF COMMERCE

CLASS OF '89

John P. Ander	1879 N. Clark St.,	Chicago, Ill.
Andrew Andreen		Cambridge
Mrs. Grace Challman (nee McMillan)		St. Paul
John Buschers		New Ulm
Mrs. Minnie B. Block (nee Davis)	Bookkeeper, Nicollet County Telephone and Telegraph Co.,	St. Peter
Edward G. Dahl	Merchant, 4159-4161 Wash. Ave. N.,	Minneapolis
Mrs. Chas. B. Loucks		R. 6, Mankato
J. L. Hallstrom	Attorney, 2539 10th Ave., S.,	Minneapolis
Emil J. Peterson	Member of Legislature	Barrett

CLASS OF '90

C. G. Anderson		Scandia
Wm. E. Heidel	Manager, Standard Lumber Co.	Mont.
John A. Larson	Banker	Winthrop
Ben Lind		Ada
Geo. P. Lindstrom	Farmer	R. 2, St. Peter
James E. Melin	President, Chisago State Bank	Center City
Swan E. Peterson, Ph. G.	Druggist	Atwater
Chas. E. Tegner		Deceased

CLASS OF '91

Adrian O. Anderson	Insurance	Marcus, Iowa
John A. Cling	Farmer	Dayton, Iowa
C. J. Elmquist	P. O. Clerk	Minneapolis
Carl O. Green	Merchant	White Rock, S. D.
Oliver Hanson	Farmer	Norseland
Thomas E. Hogan	Telegrapher	Minneapolis
Carl G. Johnson	Bookkeeper	Edmond, N. D.
Charles E. Johnson	Farmer	St. Peter
W. W Jones		Deceased
John C. Karstad	Farmer	Nicollet
Edward Nelson		Nicollet
Andrew Nelson	Carpenter	St. Peter
Mrs. Amy M. Kloss (nee Pettis)		St. Peter
Thomas Torreson		Hammond, Wis.

CLASS OF '92

Edward Anderson	Hotel Keeper	Thompson Springs, Utah
H. A. Burke	Burke & Webster Milling Co.	St. Peter
Chas. A. Edblom	Bookkeeper	Minneapolis
O. A. Felt, LL. B.		Deceased
Oscar Kempe	Johnson & Co., Trav. Salesman	St. Peter
John M. Ohslund, M Accts.	Banker	Wahoo, Nebr.
R. N. Ohslund	Merchant	Duluth
Rev. A. T. Seashore, A. B.	Pastor	Swedeburg, Nebr.
Pierce Wolf	Real Estate and Insurance, Keefer Block,	Moorhead
Frank Yost	Druggist	Minneapolis

CLASS OF '93

Connie Arnquist	Merchant	New Richmond, Wis.
Edward B. Adamson	Assistant P. M.	Wells
Andrew V. High	Farmer	St. Peter
Mrs. Anna B. E. Iverson (nee Olson)		Ortonville
E. T. Johnson		St. Peter

CLASS OF '94

Augustine Colin	With Collins Land Co.	Bottineau, N. D.
Henry E. Coffin	Mgr. Security Stock Food Co.	Minneapolis
Mrs. Minnie A. Coffin (nee Oren)	315 3d Ave. N	Minneapolis
Geo. J. Essler	City Mail Carrier	St. Peter
Theo. L. Johnson	Merchant	Belle Plaine
W. R. Kleven	Banker	Sebeka
O. E. Magnuson	Merchant	Grandy
J. H. Morton		
J. E. Oren	Manager, C. A. Smith Lumber Co.	Marshfield, Ore.
Mrs. Inez Quist (nee Peterson)		Nicollet
H. E. Williams	City Mail Carrier	St. Peter
Magny Wiberg		Deceased

CLASS OF '95

Alfred Bagge	Trav. Auditor Walsh Const. Co.	New York
C. A. Bjorklund	Merchant	Otisco
J. A. Carlson	Merchant	Minneapolis
Thos. D. Daley	Teacher	Marysburg
F. E. Danielson	G. N. Conductor	Willmar
Mrs. Edna Essler (nee Dunham)		Bemidji
Mrs. B. F. Ferris (nee Lester)		Canisteo, N. Y.
John P. Holteen	Farmer	St. Peter
Aaron Lundblad	Civil Engineer	St. Paul
Adolph Peterson		Deceased
Cora Peterson	Post-mistress	Center, N. D.

CLASS OF '96

Chas. M. Annexstad	Trav. Salesman	St. Peter
J. V. Anderson	Kenwood Grocery	Minneapolis
Alma F. Carlson		Deceased
Harry F. Davis	Merchant	Flagler, Colo.
Olga L. Erickson		Deceased
Rudolph E. Fritchie		Deceased
Sumner B. Glader	Farmer	Atwater
Jos. Huelskamp	Merchant	Lafayette
Frank L. Johnson	Farmer	Bernadotte
Henry C. Lilyquist		Deceased
Thos. C. Murphy	Merchant	Watertown, S. D.
E. W. Malmberg	Farmer	R. 1, Lafayette
Mrs. Inez E. Olson (nee Olson)		St Paul
Mrs. Cordelia Rogers (nee Davis		St. Peter
Lydia C. Stolberg	Stenographer	St. Paul
H. W. Sjostrom	Gen. Manager Dept. Store, 5th St.,	Los Angeles, Cal.
Elmer A. Turner, M. Accts	Gen. Sec. Y. M. C. A.	Monterey, Mex.

CLASS OF '97

Cecilia Ekeloff		St. Peter
Anton Hommerberg	Merchant	Balaton

F. O. Nelson.....Trav. Salesman, Wyman, Partridge & Co., Minneapolis
C. O. Nyberg.....Farmer.....Spiritwood, N. D.
August E. Ott.....Bookkeeper.....Nicollet
A. E. Peterson.....Barber.....408 Main St., Red Wing
Chas. Revier.....Farmer.....St. Peter
H. C. Schroeder.....Wood and Coal.....Shakopee
Edw. Webster.....Burke & Webster Milling Co.....St. Peter

CLASS OF '98

Swante W. Anderson.....Cashier, Farmers & Merchants Bank...Hector
Dorothea L Bretag.....Deceased
Carl C. Behring.....Merchant.....Seattle, Wash.
Chas. E. Callanan.....Pinkerton Service.....St. Paul
Andrew Good.....Bookkeeper.....Spokane, Wash.
Albert O. Hedburg.....Tri-State Telephone Co.....Benson
Philip L. Johnson.....Bank Cashier.....Medina, N. D.
Edwin S. Johnson.....Merchant.....Dunseith, N. D.
John O. Jones.....Insurance.....791 Pascal Ave., St. Paul
William J. Leaf.....Merchant.....Milton, N. D.
Dan A. Murphy.....Merchant.....Watertown, S. D.
August Nordstrom.....Vice Pres., C. H. Westerman Lbr. Co. Hinckley
Oscar M. Smith.....Tailor and Cutter.....Spokane, Wash.
George Stromlund.....Bank Cashier.....Nelson

CLASS OF '99

Mrs. Anna C. Allen.....Hector
Albert Anderson.....P. O. Clerk, 593 John St.....St. Paul
John H. Blume.....Prop. Steam Laundry.....Worthington
Geo. A. Briggs.....Farmer.....Traverse
Wilbur E. Doty.....Banker.....Medina, N. D.
Geo. W. Erickson.....Traveling Salesman.....Osceola, Wis.
Lillie T. Fox (nee Haesecke).....Duluth
Peter J. Galagher.....Bookkeeper, Foley Bros. & Kelley....St. Paul
Emma Gullord.....Stenographer.....Minneapolis
Peter J. Holmberg.....Bookkeeper.....Shafer
Elizabeth V. Handen (nee Hughes).....Gackle, N. D.
Henning Ivarson.....Real Estate.....400 Walnut St., Minneapolis
Alfred Johnson.....Merchant.....Belle Plaine
Arthur G. Johnson.....Farmer.....Cannon Falls
Mrs. Selma J. Lund (nee Johnson).....Traverse
Edwin W. Ladd.....Government Stenographer.....Manila, P. I.
John Mattson.....Teacher.....Bernadotte
Garfield Meyer.....Board of Trade.....Duluth
John Monoghan.....Merchant.....St. Peter
Axel Nelson.....Merchant.....Madelia
Mrs. Eveline Obslund (nee Eckland).....5755 5th Ave., Chicago
N. Anton Pearson.....Merchant.....Minneapolis
Jos. W. Peterson.....Merchant.....Fargo, N. D.
Mrs. Laura Smith (nee Lindstrom).....Cayuga, N. D.
Anna L. Strauch.....Clerk.....Alameda, Can.
Chas. W. Strauch.....Stenographer.....Minneapolis
Carl Swenson.....Farmer.....McIntosh, N.D.
Mrs. Victoria Towley (nee Almen).....St. Peter

CLASS OF '00

Geo. C. Berglund.....Bookkeeper.....Cloquet
Edwin A. Carlson.....Cashier, Baldwin Elevator Co., 613 Guaranty Bldg., Minneapolis
Geo. Wm. Carlson.....Contractor and Builder, 227-229 W. Fifth St., St. Paul
F. G. Carlstrom.....Merchant.....4300 Wash. Ave., Minneapolis
Jennie M. Cedergren.....Bookkeeper.....Braham
Samuel E. Dime.....Chief Clerk, C. M. & St. P.,..Des Moines, Ia.
F. A. Elmquist.....City Mail Carrier.....Duluth
E. A. Faust.....Baker.....Devils Lake, N. D.
E. L. Gunberg.....Real Estate.....Lanesboro
E. A. Gustafson.....Traveling Salesman.....Warwick, N. D.
A. C. Holmquist.....Merchant.....Lancaster
John Jepson.....Bookkeeper.....Minneapolis
Chas. W. Johnson.....Clerk of Court.....Red Lake Falls
Harry W. Larson.....Merchant.....Boston, Mass.
John M. Lindquist.....Farmer.....Granite Falls

Josie Lucken	Bookkeeper	St. Peter
Edwin Lundsten	Government Stenographer and Clerk, Navy Department,	Washington, D. C.
Pelfer R. Mork	Manager, Plumbing and Steamfitters Supply Co.,	Duluth
Joseph Olson	Merchant	Dassel
N. Alfred Olson	Farmer	Scandia
Chas. L. Persons	Govt. Stenograpger, Colon, Cristobal,	Canal Zone
Emil F. Swanson	Bookkeeper	Minneapolis
Frank A. Swanson	Farmer	Red Wing

CLASS OF '01

B. C. Christianson	Merchant	Aurora
Edith H. Edholm	Music Teacher	Escanaba, Mich.
C. Harry Hedberg, A. B.	Professor	St. Peter
A. W. Hedren	Farmer	Bernadotte
August U. Johnson	Farmer	Bernadotte
Henry A. Johnson	Bank Cashier	Scandia
Mrs. W. E. Johnson (nee Christofferson)		905 St. Olaf Ave., Northfield
C. E. Kingstedt	Merchant	Waverly
John A. Leaf	Merchant	Stettler, Can.
Geo. D. Lilligren	Bookkeeper, G. N. Ry.	St. Paul
Mrs. Caroline Lindstrom (nee Cristofferson)		724 Sims St., St. Paul
Jos. T. Lundquist	Deputy Grain Inspector	Duluth
Josie Lucken	Bookkeeper	St. Peter
Edw. E. Nelson	Traveling Salesman	Seattle, Wash.
Frank A. Olson	With Standard Lumber Co.	Revere
N. Herman Olson	Bank Cashier	St. Peter
Otto W. Olson	Real Estate	Nicollet
Chas. L. Persons	Govt. Stenographer	Christobal, Panama
John W. Quane	Manager, J. I. Case Co.,	Los Angeles, Cal.
Oscar Rask	Merchant	Minneapolis
E. E. Sommers	Merchant	Stratford, S. D.
Max T. W. Steinke	Clerk	Everett, Wash.
T. J. Stolberg	Clerk	Shafer
L. T. Strommer	Trave.ing Salesman	Minneapolis
Carl O. Sundquist	Fur Dealer	St. Paul
E. A. Swensk	Electrician	St. Peter
Emil F. Swanson	Farmer	Eggleston
A. T. Videen	Dept. Manager, Wilkins Electric Co.	Minneapolis
Chas. J. Wettergren	St. Ry. Conductor	Minneapolis
Thos. Wright	Farmer	Flagler, Colo.

CLASS OF '02

Alvin G. Abrahamson	Real Estate	New England, S. D.
Carl Bengtson	City Mail Carrier	St. Peter
Harry Chinberg, D. D. S.	Dentist	Chicago
Mamie Cronen	Stenographer	Duluth
Axel Elmquist	Painter	St. Paul
Oscar Eckstrom	P. O. Clerk	Fargo, N. D.
Hilda Forslund	Stenographer	Minneapolis
Harry E. Hedren	Merchant	Lafayette
Evald M. Hanson	Merchant	Hallock
William Haesecke	Merchant	St. Peter
Henry M. Lucken	Store Keeper, State Hospital	St. Peter
Gustaf A. Lind	Bookkeeper	Bena
Edwin E. Melborg	Farmer	Belle Plaine
Mary Martinson	Stenographer	St. Paul
August L. Malm	Farmer	R. No. 3, Winthrop
Otto Miller	Deputy Postmaster	St. Peter
Edwin F. Pearson	Farmer	Winthrop
Nels B. Pearson	Manager Lbr. Co.	Seattle, Wash.
Victor E. Quist	C. & N. W. Ry	New Ulm
John Quane	Manager, J. I. Case Co.	Los Angeles, Cal.
Theresa Schnuberick	Stenographer	Denver, Colo.
Francis O. Strom	Merchant	St. Paul
Emil B. Smedberg	Real Estate	Minneapolis
Linus Wingstraud	Merchant	Rhame, S. D.
Birdie Walters		St. Peter
David West	Merchant	Aitkin
Nellie Youngren	Stenographer	Omaha, Nebr

CLASS OF '03

Walter Amundson	Attorney	Duluth
Carl A. Anderson	Merchant	Red Wing
Olga Almen	Stenographer	Nash, N. D.
J. Edward Boo	Credit Man	Des Moines, Iowa
Mrs. Irene Buell	Attorney	Duluth
Mrs. May Christianson (nee Rowell)		Aurora
Hilma Carlson	Stenographer	Minneapolis
Amanda Carlson	Bookkeeper	Minneapolis
J. Arthur Chilstrom	Merchant	Winthrop
C. Roscoe Davis	Grain Buyer	Cleveland
Melville R. Davis, A. B.	City Supt. of Schools	Buffalo
Mrs. Mildred Dudley (nee Blomgren)		Winnipeg, Can.
Axel Enroth	Lumberman	Cloquet
Albert J. Erickson	Farmer	New Sweden
Clinton E. French	Farmer	Everett, Wash.
Albert G. Hedberg		Deceased
Nora H. Hanson	Stenographer	Fargo, N. D.
Rosella T. Hughes	Stenographer	Minneapolis
Fred R. Heft	County Treas	Aitkin
Mrs. W. E. Johnson (nee Christofferson)	905 St. Olaf Ave.,	Northfield
Edw. L. Johnson	Grain Buyer	Hankinson, N. D.
Ida C. Johnson	Stenographer	White Rock, S. D.
Edith H. Kroschel	Stenographer	Sleepy Eye
A. G. Krans	Traveling Salesman	Dassel
Mrs. Eva Magnusson (nee Carlson)		Aitkin
Emil A. Malmberg	Banker	Spokane, Wash.
Ida Nelson	Teacher	Almont, N. D.
Arthur L. Olson	Assistant Bank Cashier	Winthrop
August W. Olson	Farmer	Winthrop
Adler Peterson	Druggist	Cokato
Geo. R. Peterson	Mail Clerk	Duluth
Leonard M. Peterson	Merchant	Weyerhauser, Wis.
Aug. L. Riesburg	Manager Roller Mills	Elizabeth
Anna Ryden		Deceased
Clara Rost		St. Peter
Herman F. Sandberg	Bookkeeper	Gray, Wash.
Adolph C. Schroeder, M. C.	Brick Manufacturer	Shakopee
Carl E. Sjoman	Merchant	Lake Park
C. E. Sjostrand	Professor	Warren
Adolph L. Swanberg	Traveling Salesman	Aberdeen, S. D.
Alfred J. Swenson	Clerk	St. Peter
Edwin Torgeson	Traveling Salesman	Minneapolis
Mrs. Sievert Hanson (nee Westberg)		St. James

CLASS OF '04

Mrs. Esther Asplund (nee Swenson)		St. Paul
Henning Beck	Traveling Salesman	Coulee City, Wash.
Carl J. Benson	Bookkeeper	Minneapolis
Edith Burch		California
Mrs. Iva A. Brown (nee Searles)		Seattle, Wash.
Mrs. Ruth Bostin (nee Lundquist)		Providence
Mrs. Jessie Callitory (nee Rinkel)		Westhope, N. D.
C. Roscoe Davis	Grain Buyer	Cleveland
John A. Engelbert	Cashier	Bronson
Burton W. French	Farmer	Everett, Wash.
A. C. Gabrielson	Merchant	Kandiyohi
Lorenzo Gault	Attorney	St. Peter
A. F. Hall	Clerk	Edinburg, N. D.
J. A. Hawkinson	Merchant	Copas
Victor Highberg	Farmer	Gaylord
Annette E. Jacobson	Stenographer	Minneapolis
Joseph C. Johnson	Clerk	Black River Falls, Wis.
Helen Kroschel	Stenographer	Minneapolis
Algot M. Lindstrom	Clerk	Minneapolis
Arthur J. Lindstrom	Merchant	Spokane, Wash.
Oscar L. Lindstrom	Estimator, Capital City Lumber Co.,	St. Paul
William Lloyd	Merchant	Cleveland
Edwin Lundsten	Stenographer	Washington, D. C.
Raymond McCabe		Seattle, Wash.
Mrs. Pearl Nelson (nee Anderson)		Nicollet
Alfred C. Nelson	Merchant	Kadoka, S. D.
Robert W. Nelson	Bookkeeper	Pilot Grove
Nathan B. Ofelt	Merchant	Vasa
Michael Osborne		Deceased

Alice M. Osborne	Stenographer	St. Peter
Clara O. Peterson	Linotype Operator	St. Paul
Geo. R. Peterson	Ry. Mail Clerk	Duluth
F. E. Quist	Bank Cashier	Kooskia, Idaho
Mrs. Anna E. Sjostrand (nee Asplund)		Warren
C. E. Sjostrand	Professor	Warren
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William Speck	Bookkeeper	St. Paul
A. Irving Stone	Stenographer	Fargo, N. D.
C. A. Torkelson	Farmer	St. James
Lawrence Vaughan	Clerk	St. Paul
Oliver Vitalis	Bookkeeper	Ellensburg, Wash.

CLASS OF '05

Carl G. Anderson	Real Estate	Hector
Elmer Anderson	Bookkeeper	Minneapolis
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Albert Bredeson	Bookkeeper	Minneapolis
Edward J. Boo	Credit Man	Des Moines, Iowa
Harry J. Currier	Farmer	Nicollet
Chas. W. Dahlin	Bookkeeper	St. Regis, Mont.
J. Adolph Danielson	Editor and Publisher	Lake Park
Geo. E. Eliseuson	Clerk	Nevis
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Jay L. French	Farmer	Everett, Wash.
Mrs. Rose Gould (nee Blomberg)		St. Paul
Alvin R. Glassmann	Bookkeeper	Virginia
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Arthur E. Johnston	Bookkeeper	Fairmont
Mrs. Jennie E. Johnson (nee Johnson)		Carlton
Mrs. Dema I. Krohn		Spokane, Wash.
Arvid J. Larson	Bookkeeper	Red Wing
Geo. A. Lennartson	Bookkeeper	St. Paul
W. A. Lilyquist	Stenographer	Minneapolis
William Lloyd	Merchant	Cleveland
Wm. A. Malstrom	Asst. Cashier, G. N. Ry.	Montrose
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William Quist	Farmer	Red Wing
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Emery Swanson	Stenographer	Minneapolis
Martin G. Swenson	Cashier	Chandler
F. O. Swenson	Stenographer	Harvey, N. D.
Alma E. Samuelson	Stenographer	Duluth
K. Thorsteinson	Clerk	Gardner, N. D.
Ernest E. Thulien	Bookkeeper	St. James
Selmer Torgeson	Traveling Salesman	Minneapolis
Olaf J. Towley	Stenographer	St. Paul
O. F. Walters	Merchant	Carlton
Walter Wilson	Teacher	Litchville, N. D.

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J. W. Dahl	Farmer	East Chain
John Dahlquist	Bookkeeper	Minneapolis
P. F. Dobbins	Bookkeeper	Biwabik
Magnus Erickson	Merchant	Argyle
F. H. Hosmer, B. A., M. C.	Professor	Santa Ana, Cal.
C. W. Johnson	Bookkeeper	Minneapolis
Stella Johnson	Stenographer, Lumber Exchange,	Minneapolis
Maud E. Klanke	Bookkeeper	Minneapolis
Albin W. Linder	Farmer	Dunnell
H. W. Netzke	Teacher	Nicollet
G. A. Nelson	Bookkeeper	Minneapolis
David Ofelt	Bookkeeper	Minneapolis
J. P. Redeen	Bookkeeper	Hopkins
C. V. Rapp	Farmer	Kasota
C. B. Rapp	Farmer	Kasota
Minnie M. Rystrom	Stenographer	North Branch

L. R. Swanson	Farmer	St. James
E. O. Sorenson	Head Time-keeper	Virginia
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Mrs. Catherine Pouliout (nee Smith)		Minneapolis
Emory W. Swanson	Farmer	Lafayette
Earl Wicke		Artesian, S. D.

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Theo S. Abrahamson	Wholesale Bakery	St. Paul
Florence Ahlman	Stenographer	St. Peter
John L. Anderson	Trav. Salesman	Minneapolis
Melville Anderson	Bank Cashier	Glenwood
William Anderson	Timekeeper	Chisholm
Adolph L. Annexstad	Farmer	St. Peter
Henry F. Brown	Bank Cashier	Wolcott, N. D.
Axel E. Benson	Bookkeeper	Minneapolis
Willie E. Benson	Grain Buyer	Montevideo
Marianne C. Dahlberg	Stenographer	Minneapolis
Mrs. Chas. Brandt (nee Freeman)		Milwaukee, Wis.
Alvin R. Glasmann	Bookkeeper	Virginia
Carl H. Heden	Bookkeeper	Ogema, Wis.
Robert H. Holmberg	Bookkeeper	Mt. Iron
Milton L. Johnson	Bookkeeper	Minneapolis
Oscar E. Johnson	Bookkeeper	Winnipeg, Can.
Stella M. Johnson	Stenographer..Lumber Exchange,	Minneapolis
Hilding J. Lundborg	Bookkeeper Johnson Supply Co..	Minneapolis
C. A. S. Landin	Teacher	Round Rock, Tex.
Helen Lamberton	Stenographer	Flagler, Colo.
Huldah T. Mallgren	Stenographer, G. A. College	St. Peter
Swan L. Ogren	City Clerk	Port Wing, Wis.
Carl G. Palmer		Deceased
Geo. C. Rudell	Farmer	Boyd
P. Victor Rydeen	Clerk	Mankato
Henry H. Schlotzauer	Stenographer	Chicago
Arthur Setterman	Banker	Atwater
E. W. Stangler	Farmer	St. Peter
Mary Stemple	Teacher	Wahpeton, N. D.
Emil G. Swenson	Farmer	Sherburne
Ellen L. Strandberg	Stenographer	Algona, Ia.
Justin M. Thorson	Bookkeeper	Leads, Ala.
G. A. Torkelson	Farmer	St. James
Leonard Vetter	Bookkeeper	Harvey, N. D.

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Arvid E. Ackerson	Salesman	Barron, Wis.
John A. Anderson	Grain Buyer	Kennedy
Effie Anderson	Stenographer	Minneapolis
Lloyd P. Bell	Farmer	Stratford, Iowa
Arthur E. Berg	Ry. Mail Clerk	Watertown, S. D.
Christine Brodd	Stenographer	Minneota
Kathryn V. Dobbins	Stenographer	San Jose, Cal.
Chas. L. Engelbert	Student, U. of Minn.	Minneapolis
Alex. F. Glasmann	Bookkeeper	Mt. Iron
Vera T. Gipp	Stenographer	Minneapolis
Geo. O. W. Hanson	Merchant	Hallock
Sigvald Haugdahl	Rec. Clerk, Gas Co.	Albert Lea
Harry A. Hillstrom	Bank Cashier	Belle Plaine
Edwin O. Holm	Merchant	Pilot Grove
Emma A. Hedin	Teacher	Inver Grove
Marjorie Z. Hulett	Stenographer	St. Peter
Anna C. Johnson	Instructor, G. A. College	St. Peter
Adolph L. Johnson	Farmer	Rhame, N. D.
Clarence Johnson	Banker	St. Peter
Leo H. P. Kneip	Bookkeeper	Mt. Iron
Paul F. Koepsell	Merchant	Canova, S. D.
J. Albert Lindgren	Clerk	Buffalo
Frank G. Lindstrom	Mngr. Lumber Yard	Kindred, N. D.
Carmen F. Miller	Stenographer	St. Peter
Victor J. Nelson	Stenographer	Minneapolis
Edith E. M. Peterson	Stenographer	North Branch
Julia A. Peterson	Stenographer	Sioux Falls, S. D.
Frank Revere	Merchant	St. Peter
Adolph W. Schilling	Farmer	New Ulm
Elmer C. Sandahl	Farmer	Stanhope, Iowa
Geo. V. Staberg	Mgr. Lumber Yard	Lowry, S. D.

John N. Swanlund	Bookkeeper	Carrington, N. D.
Rudolph L. Swanson	Farmer	Winthrop
Harry T. Swenson	Farmer	Imogene
Holmes A. Swenson	Bookkeeper	Lake City
Helena A. Ulrich	Stenographer	Minneapolis
Albin E. O. Wahlin	Bookkeeper	Minneapolis
A. T. Westrom	Real Estate	McIntosh, S. D.
Frank H. Wolfe	Farmer	St. Peter

CLASS OF '09

Ruth E. Anderson	Stenographer	Omaha
Chas. J. Akesson	Motorman	Seattle, Wash.
Albin Anderson	Farmer	Erwin, S. D.
Otto Anderson	Bookkeeper	St. Paul
Ruth M. Anderson	Bookkeeper	St. Peter
Mrs. Clara M. Bohn (nee Sander)		East Oakland, Cal.
John L. Beck	Merchant	St. James
Isabelle Blomberg	Stenographer	St. Peter
Anton Carlander	Cashier, J. I. Case Co.	Minneapolis
Walter Diers	Stenographer	St. Paul
Walter Dahlin	Clerk, R. R. Office	St. Paul
Oscar A. Erickson		Deceased
A. V. Falk	Teacher	Raymond
John B. Goodman	Farmer	Gaylord
Ada Groth		Deceased
Walter Holmquist	Asst. Bank Cashier	Finlayson
Mamie Hardegger	Clerk	St. Peter
Victor N. Johnson	Teacher	Forman, N. D.
Anna C. Johnson	Instructor, G. A. College	St. Peter
Olivia Johnson	Stenographer	Stockholm, S. D.
Chester Leadholm	Bookkeeper	Amery, Wis.
Ernest Levine	Student	St. Peter
Winnie V. Larson	Stenographer	Minneapolis
Robert Lindell	Farmer	Cannon Falls
John A. Lovegren	Bookkeeper	St. Paul
John G. Lundblad	Cashier D. & I. R. Ry.	Biwabik
Walter Lundquist	Cashier Bank	Moscow, Idaho
Carl Lind	Bank Clerk	Lake Wilson
Harold Overn	Bank Bookkeeper	St. Peter
Eva Oredson	Stenographer	Minneapolis
Albert C. Pearson	Farmer	Argyle
Arthur Pederson	Farmer	Ivanhoe
David L. Peterson	Student	St. Peter
Victor E. Peterson	Grain Buyer	Sherburne
Louis C. Potratz	Bank Bookkeeper	Canova, S. D.
Nettie Stark	Normal Student	Mankato
Alma Stroth		Le Sueur
Arthur Swanlund	Farmer	Shafer
John Swanlund	Bookkeeper	Carrington, N. D.
Alex Swanson	M. & St. L. Ry. Clerk	Minneapolis
Carl V. Swenson	Clerk	St. Paul
Harry A. Swenson	Dray Line	Lafayette
Robert Swenson	Farmer	Otisville
Clarence Turner	Farmer	St. Peter
Theo. Warling	Farmer	St. James
Nina Whiting	Stenographer	Balaton
Allie Weinhart	Bookkeeper	Minneapolis

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Ernest E. Anderson	Asst. Bank Cashier	Two Harbors
Laura E. Abrahamson	Stenographer	Minneapolis
Lillie M. Berg	Bookkeeper	Minneapolis
Maurice Degerstedt	Cashier and Bookkeeper	Two Harbors
Esther V. Dime		Grove City
E. B. L. Eckberg	Bank Bookkeeper	Minneapolis
Otto E. Friberg	Hardware and Implement Dealer	Clarkfield
Victor A. Gulbranson	Farmer	Gibbon
F. W. Hobart	Instructor, G. A. College	St. Peter
Esther Hallander	Bookkeeper	St. Peter
Walter H. Hecker	Bookkeeper	Jamestown, S. D
Esther A. Johnson		Mankato
Fred O. Johnson	Farmer	Mankato
Arthur La Force	Merchant	Two Harbors
Arthur La Vine	With La Vine Mfg. Co.	Stillwater
Clarence J. Larson	Asst. Bank Cashier	Orofino, Idaho

Ernest Levine	Student	St. Peter
Esther Lundquist	Stenographer, Deere & Webber	Minneapolis
Oscar F. Lind	Bookkeeper	Bena
Alexia K. Mondloh		St. Peter
David E. Olson	Farmer	Balaton
Archibald L. Ostrom	Student	St. Peter
A. W. Otterblad	Bookkeeper	Winnipeg, Man.
Pete S. Person	Farmer	Bristow, Neb.
C. Wilhelm Peterson	Farmer	North Branch
Esther M. Peterson	Stenographer	Sioux City, Ia.
Louis C. Potratz	Bank Clerk	Canova, S. D.
Miriam L. Russell	Student	Stillwater
William A. Ritt	Merchant	St. Peter
Lillian Samuelson	Stenographer	St. Peter
Ernest R. Swanson	Bookkeeper	Minneapolis
Mabelle Schabert	Clerk	St. Peter
Lina C. Schroeder	Stenographer, State Capitol	St. Paul
Eulalia D. Valin	Stenographer	La Crosse, Wis.
E. O. Albin Wahlin	Bookkeeper	Minneapolis
E. G. Wetterstrom	Bookkeeper	Edmonton, Can.
I. Albert Wickstrom	Traveling Salesman	Rock Island, Ill.
John Wiklund	Bookkeeper	Virginia

CLASS OF '11

Anna M. J. Anderson	Stenographer	Minneapolis
Elmer L. Anderson	Farmer	St. Peter
Minnie E. Almen	Instructor	Thief River Falls
Anna Bengtson	Stenographer	St. Paul
Alma Boman	Stenographer	Minneapolis
Edith M. Boys	Stenographer	St. Peter
Carl W. R. Eckberg	Teller, Union State Bank	Minneapolis
L. John Haglund	Farmer	Medina, N. D.
Ruth X. Johnson		St. Peter
Florence M. Keltgen	Stenographer	St. Peter
Edwin Krona	Farmer	Texas
Elmer L. Larson	Farmer	Elmore
Homer J. Lloyd	Instructor	Los Gatos, Cal.
Hilding R. Lund	Instructor	Portland, N. D.
Clarence Larson	Asst. Bank Cashier	Orofino, Idaho
Olga Lindquist	Stenographer	Hanska
Edna M. McGrath	Stenographer	St. Peter
Edwin J. Morrison	Bank Clerk	Forest Lake
Carl O. Nelson	Bookkeeper	St. Paul
Fred J. Nelson	Bookkeeper	Moline, Ill.
Ernest Nelson	Bank Clerk	Maddock, N. D.
Helga D. Nystrom	Stenographer	Fergus Falls
Vernor G. Ogren	Student	Rock Island, Ill.
Thorborg A. Rehner	Student	Big Rapids, Mich.
Carl R. Soderlind	Bank Clerk	Lake Benton
Gust J. Swanson	Entry Clerk, J. Semple, Hill Co.	Minneapolis
Myrtle A. Swenson		Gaylord
Agnes S. Tullgren	Stenographer	Minneapolis
Gustave Tullgren	Bookkeeper	Minneapolis

CLASS OF '12

Henry W. Bjorklund	Farmer	Nicollet
Oliver T. Bolstad	C. ,St. P., M. & O. Ry	St. Peter
Hugo Carlander	Bookkeeper	St. Peter
Joseph A. Daun	Motorman	St. Paul
Oscar C. Daehn	Student	St. Peter
Carl J. Eklund	Student	St. Peter
Geo. E. Hallen	Farmer	Clayton, Wis.
Alex T. Hedman	Farmer	Stockholm, S. D.
Ernest Hobart	Bank Clerk	Savage, Mont.
Albert W. Johnson	Bank Clerk	Fairmont
Ellen V. Lind	Stenographer	St. Peter
J. Arthur Larson	Bookkeeper	Chicago
Konrad M. Olson	Teacher	R. 1, St. Peter
Leonard C. Peterson	Bookkeeper	Minneapolis
Clarence O. Quist	Bank Clerk	Gaylord
Reinhold F. Wenstrom	Student	St. Peter
Jalmer Hallberg	Stenographer	Winnipeg, Man.
Helen A. Holm		Farwell
Ruth H. E. Hokanson	Saleslady	Slayton
Cora A. Johnson		Erwin, S. D.

Hilda R. Larson	Stenographer	Barnum
Celia Miller	Stenographer	Sioux Falls
Emilie A. P. Matter	Stenographer	Minneapolis
Vendla H. Norelius	Stenographer	Vasa
Bergine O Peterson		Nicollet
Frances O. Palmer	Stenographer	Minneapolis
Ellen A. Swanson	Stenographer	Minneapolis
Amy A. Swenson	Stenographer	St. Paul
Hazel G. Swagler	Stenographer	St. Peter
Clarinda G. Swanson		Rush City

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Sena M. Swenson (Mrs. E. Perkins)		Sioux Falls, S. D.

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Albert Hegstrom	Supt. of Schools	Maynard
Albin O. Peterson	Director, School of Music, Luther College,	Wahoo, Neb.
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Daniel T. Sandell	Minister	Hasjo, Sweden

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Mollie Martinson	Student	Berlin, Germany
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Ida B. Ransom (Mrs. H. Ofenloch)		Kasota

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Irene L. Gault	Teacher	514 Ashland Ave., St. Paul

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J. Gustaf Lundholm.....Organist.....3024 17th Ave. S., Minneapolis
Anna J. Mork (Mrs. H. Kretchmer).....Oshawa
Marian L. Stone (Mrs. W. Shawhan).....925 W. 9th St., Des Moines, Ia.
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Cassie T. Erickson.....Teacher.....Coleraine
Carl F. Fredrickson.....Teacher.....5930 Throop St., Chicago, Ill.
Melville A. Goldsmith.....Merchant.....70 Broadway, Fargo, N. D.
Nellie E. Nelson.....Teacher.....Dayton, Ia.
Esther O. Peterson (Mrs. E. M. Larson).....Philip, S. D.
Gertrude L. Sundberg (Mrs. E. M. Bjorkhoel).....Thief River Falls

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Peter T. Johnson.....Teacher.....Winnipeg, Can.
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Lulu S. Ribble.....St. Peter
Ambrosia Rinde (Mrs. A. Fedje).....Hoople, N. D.

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Lillie E. Gibson.....Teacher.....Red Wing
Amanda M. Olson.....Teacher.....St. Paul
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Hannah A. Thorson.....Teacher.....Winthrop
Agda E. Wennerberg.....Teacher.....North Star College, Warren

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Mae Malmstrom.....Teacher.....Hallock
Sigrid Mellgren.....Teacher, Ladies' Seminary.....Mankato
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John F. Hartz.....Organist.....877 Clark St., St. Paul
Ella M. Lundgren.....Teacher, North Star College.....Warren
Olivia M. Ogren.....Stillwater
Clara M. Scholtzhauer.....Teacher, Ladies' Seminary.....Mankato

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Carl R. Youngdahl.....Organist.....Stillwater

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